



A New Approach to Ear Training (Second Edition) (Norton Programmed Texts in Music Theory)

By Leo Kraft

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Editorial Review

About the Author

Leo Kraft, professor emeritus at the Aaron Copland School of Music, Queens College of the City University of New York, is renowned as a composer, music theorist, and teacher. Among his other textbooks are *A New Approach to Sight Singing*, Fourth Edition (with Sol Berkowitz and Gabriel Fontrier), *A New Approach to Keyboard Harmony* (with Allen Brings et al.), and *Gradus*, Second Edition—all published by W.W. Norton.

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