



Elements of Music (3rd Edition)

By Joseph N. Straus

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The Fundamentals Text That Emphasizes Music Making

This music fundamentals textbook is for both aspiring music majors and non-majors. Based on an anthology of works from music literature, it features clear, concise explanations, extensive written exercises, and a variety of suggested in-class activities.

It emphasizes process of making music—emphasizing, at every stage, that music is to be heard and made—not merely seen and learned in the abstract. All of the key topics are covered: music notation; rhythm; scales; intervals; triads; basic harmonic progressions.

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Editorial Review

About the Author

Joseph Straus is Distinguished Professor of Music at the Graduate Center of the City University of New York. He taught for many years at the University of Wisconsin-Madison and Queens College (CUNY). The author or editor of twelve books and numerous articles, mostly on topics in twentieth-century music, he is a former President of the Society for Music Theory.

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