



Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan)

By David G. Goodman, Masanori Miyazawa

Download now

Read Online 

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa

Shortly before releasing deadly sarin gas on the Tokyo subway in March 1995, the Aum Shinrikyo religious cult published a vicious 95-page antisemitic tract that declared war on its Jewish archenemy.

The gassing of the Tokyo subway was the culmination of a century of Japanese theorizing about Jews, an important part of which has been antisemitic. In recent years, books blaming Jews for everything from the designs on Japanese currency to the 1995 Kobe earthquake have appeared, and some have sold millions of copies. What explains this virtual obsession with Jews in Japan? a country that *has* no Jews?

In this highly original cultural and intellectual history, David G. Goodman and Masanori Miyazawa show that present-day Japanese attitudes toward Jews are the result of a process of accretion that began nearly 200 years ago. Skillfully tracing the historical development of Japanese images of Jews against the background of the development of modern Japanese culture, they describe how these images reflect the great themes of modern Japanese intellectual life. Spanning fields ranging from politics to poetry, the authors demonstrate how Japanese attitudes toward Jews have had real political and cultural consequences, culminating in the 1995 subway gassing and resonating into the twenty-first century.

 [Download Jews in the Japanese Mind: The History and Uses of ...pdf](#)

 [Read Online Jews in the Japanese Mind: The History and Uses ...pdf](#)

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan)

By David G. Goodman, Masanori Miyazawa

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan)

By David G. Goodman, Masanori Miyazawa

Shortly before releasing deadly sarin gas on the Tokyo subway in March 1995, the Aum Shinrikyo religious cult published a vicious 95-page antisemitic tract that declared war on its Jewish archenemy.

The gassing of the Tokyo subway was the culmination of a century of Japanese theorizing about Jews, an important part of which has been antisemitic. In recent years, books blaming Jews for everything from the designs on Japanese currency to the 1995 Kobe earthquake have appeared, and some have sold millions of copies. What explains this virtual obsession with Jews in Japan? a country that *has* no Jews?

In this highly original cultural and intellectual history, David G. Goodman and Masanori Miyazawa show that present-day Japanese attitudes toward Jews are the result of a process of accretion that began nearly 200 years ago. Skillfully tracing the historical development of Japanese images of Jews against the background of the development of modern Japanese culture, they describe how these images reflect the great themes of modern Japanese intellectual life. Spanning fields ranging from politics to poetry, the authors demonstrate how Japanese attitudes toward Jews have had real political and cultural consequences, culminating in the 1995 subway gassing and resonating into the twenty-first century.

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan)

By David G. Goodman, Masanori Miyazawa Bibliography

- Sales Rank: #3477755 in Books
- Brand: Brand: Lexington Books
- Published on: 2000-07-26
- Released on: 2000-07-26
- Original language: English
- Number of items: 1
- Dimensions: 9.13" h x .87" w x 6.13" l, 1.25 pounds
- Binding: Paperback
- 422 pages

 [Download Jews in the Japanese Mind: The History and Uses of ...pdf](#)

 [Read Online Jews in the Japanese Mind: The History and Uses ...pdf](#)

Download and Read Free Online Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa

Editorial Review

From [Booklist](#)

Why are the Japanese so obsessed with Jews when there is no visible Jewish presence in Japan? How did anti-Semitism become so prominent a part of Japanese thought and anti-Semitic rhetoric so pervasive in the media? Goodman, a professor of Japanese literature, and Miyazawa, a history professor, have written an often surprising and consistently dismaying history of Japan's negative attitude toward Jews. Japanese anti-Semitism is based on the "persistent, chimerical belief in a global Jewish conspiracy bent on destroying Japan." Curiously, this paranoia is wedded to an odd fascination with the idea of common ancestry between Jews and the Japanese and an identification with the Jews of the Holocaust. Goodman and Miyazawa attempt to explain these seemingly opposite points of view by examining various influential and wildly popular Japanese anti-Semitic books and other texts. They begin with discussions of Japan's deeply entrenched xenophobia, periods of spiritual crisis, and carefully orchestrated nationalism, and then consider the aftermath of World War II and the economic surge that has left many middle-class Japanese overworked, angry, and eager for a scapegoat. Goodman and Miyazawa rate high praise for explicating this sickeningly familiar tale and defining its implications. *Donna Seaman*

Review

An enlightening and thorough examination of Japanese notions of the Jews. . . . *Jews in the Japanese Mind* is not a book about Jews. It is a book about being different, about not being Japanese, about the vast array of people with whom Japan still struggles to come to terms. (*The New York Times*)

This is a riveting study of one of the most surprising phenomena in the history of the Jews. Based on extensive and scrupulous scholarship, Goodman and Miyazawa have revealed how the mythological Jew can play a central role in a culture that has no Jews. This strange obsession reveals fascinating and often frightening dimensions of modern Japan. (David Biale, Center for Jewish Studies, Graduate Theological Union)

By studying antisemitism and its reverse, philosemitism, Goodman and Miyazawa show that Japanese ideas about Jews stem directly from Japan's modern cultural experience. This unique study is an absorbing essay on relativism and universalism in the contemporary life of the mind in Japan. (Tom Havens, University of California, Berkeley)

A serious, thoroughly researched scholarly work that not just explains the superficial side of Japan's bizarre fascination with "Jewish" themes, but presents a balanced historical survey of Japan's encounter with Judaism from the end of the Tokugawa period to the establishment of a Jewish Cultural Center in Tokyo [in 1994]. (*The Instrumentalist*)

About the Author

David G. Goodman is Professor of Japanese Literature at the University of Illinois at Urbana-Champaign. **Masanori Miyazawa** is Professor of History at Doshisha Women's College in Kyoto.

Users Review

From reader reviews:

John Judge:

Have you spare time to get a day? What do you do when you have much more or little spare time? Sure, you can choose the suitable activity for spend your time. Any person spent their very own spare time to take a wander, shopping, or went to the particular Mall. How about open or read a book allowed Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan)? Maybe it is for being best activity for you. You know beside you can spend your time together with your favorite's book, you can smarter than before. Do you agree with the opinion or you have some other opinion?

Clifford Hudgins:

What do you concentrate on book? It is just for students as they are still students or it for all people in the world, what best subject for that? Just you can be answered for that question above. Every person has different personality and hobby for every other. Don't to be forced someone or something that they don't would like do that. You must know how great as well as important the book Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan). All type of book can you see on many resources. You can look for the internet solutions or other social media.

Gary Forsyth:

Do you one of people who can't read satisfying if the sentence chained in the straightway, hold on guys this aren't like that. This Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) book is readable through you who hate the straight word style. You will find the details here are arrange for enjoyable reading through experience without leaving possibly decrease the knowledge that want to provide to you. The writer of Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) content conveys the thought easily to understand by many individuals. The printed and e-book are not different in the content material but it just different in the form of it. So , do you continue to thinking Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) is not loveable to be your top list reading book?

Justin Davis:

Is it anyone who having spare time after that spend it whole day by means of watching television programs or just laying on the bed? Do you need something totally new? This Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) can be the answer, oh how comes? It's a book you know. You are so out of date, spending your extra time by reading in this fresh era is common not a geek activity. So what these textbooks have than the others?

Download and Read Online Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern

Japan) By David G. Goodman, Masanori Miyazawa
#N0E67CAUKRZ

Read Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa for online ebook

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa books to read online.

Online Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa ebook PDF download

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa Doc

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa Mobipocket

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa EPub