



The European Musical Heritage, 800-1750

By Sarah Fuller

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Organized chronologically, this anthology of musical scores provides a wide-ranging introduction to all the major genres of Medieval, Renaissance, and Baroque music. Within each period, selections are grouped by type to facilitate comparison and the study of specific techniques. Translations, notes on sources and editions, facsimiles of original notations, references to available recordings, maps of Europe c. 1100 and 1590, and succinct commentaries are also provided.

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