

Editorial Review

Review

“Real film-history research is hard and tedious work; it often involves endless hours of digging through old journals and documents, searching for some elusive detail. My hat is off to Tim Susanin for his painstaking labors to illuminate the obscure corners of Walt Disney's early career. Thanks to his efforts, dates, names, and other previously unknown details of Walt's early years have been brought into the open.”

?J. B. Kaufman, author of *South of the Border with Mickey: Walt Disney and the Good Neighbor Program, 1941-1948* and (with Russell Merritt) *Walt in Wonderland: The Silent Films of Walt Disney*

“Tim Susanin has unearthed a goldmine of information that enables us to focus on Walt Disney's early career as we've never been able to before. He has dug deep and come up with details and colorful material that deepen our understanding of the man. Bravo!”

?Leonard Maltin, author of *The Disney Films* and *Of Mice and Magic: A History of American Animated Cartoons*

From the foreword by Diane Disney Miller:

“I have always loved to hear my dad talk about his life, especially the early part . . . his childhood, family, the Kansas City days, and especially how he met and courted my mother. Tim [Susanin] has done an amazing job of chronicling the lives of the people in that period who affected Dad's life. His research brought out the fact that some of Dad's early benefactors were his neighbors on Bellefontaine, people who had seen him grow up and were aware of his industrious nature. Dad, it appears, was never shy about asking for a loan. But he was diligent about repaying it . . .

“Tim continues on for several more years, all exciting for the brothers and their wives, though not without periods of anxiety. He ends with the loss of Oswald the Rabbit and the creation of Mickey Mouse. Dad's telegram to Roy as he, with my mother, was about to depart New York for home was ‘Leaving tonight stopping over KC arrive home Sunday morning seven thirty don't worry everything OK will give details when arrive?Walt.’ He didn't mention the fact that they had lost Oswald. They would need a new plan, a new character. Roy, who had been caring for my parents' chow dog Sunnee, recalls that nothing was said until Roy inquired, ‘Tell me about it, kid . . . What kind of deal did you make?’ ‘We haven't got a deal,’ Dad cheerfully replied. ‘We're going to start a new series.’”

More Praise for the Book:

“Walt Disney was a man in movement, someone whose exceptional energy and curiosity permitted him to create great animated features and the extraordinary Disneyland park. Tim Susanin gives us our closest look yet at Walt when he was just starting to become that great visionary of the middle of the twentieth century. His book is a chronicle of Walt Disney in the 1920s, when he was just starting up Hollywood’s ladder whose lowest rungs happened to be in Kansas City. We meet many of Walt’s friends and colleagues, too, people who have been little more than names in earlier biographies and studio histories but whose stories are told here in unprecedented detail. This book does a superb job of tracking the restless young Walt Disney through the decade of triumphs and trials that preceded the great turning point in his life: the creation of Mickey Mouse.”

Michael Barrier, author of *The Animated Man: A Life of Walt Disney* and *Hollywood Cartoons: American Animation in its Golden Age*

“What a monumental work, and a very accurate one. No one has ever gone into as much detail on Walt’s early life. This will be a joy to researchers for years to come.”

Dave Smith, Archivist Emeritus, The Walt Disney Company

“The men and women who surrounded Walt in the 1920s come to life as never before thanks to Tim Susanin. Meticulously researched and easy to read, *Walt before Mickey* is bound to shape the history of Walt’s early days for years to come.”

Didier Ghez, editor of the series *Walt’s People: Talking Disney with the Artists Who Knew Him*

From the Inside Flap

The untold story of ten critical, formative years in the great producer's life

About the Author

Timothy S. Susanin is the general counsel of a Fortune 500 company. He is a former federal prosecutor, Navy JAG, and television legal commentator. His work in animation history and criticism has been published in Didier Ghez’s *Walt’s People* volumes and on MichaelBarrier.com.

Users Review

From reader reviews:

Rodney Wilson:

Book is to be different for every grade. Book for children until eventually adult are different content. As we know that book is very important normally. The book *Walt before Mickey: Disney’s Early Years, 1919–1928* ended up being making you to know about other expertise and of course you can take more information. It is quite advantages for you. The reserve *Walt before Mickey: Disney’s Early Years, 1919–1928* is not only giving you far more new information but also being your friend when you really feel bored. You can spend your own spend time to read your reserve. Try to make relationship using the book

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Gary Gonzales:

The event that you get from Walt before Mickey: Disney's Early Years, 1919–1928 will be the more deep you searching the information that hide within the words the more you get considering reading it. It doesn't mean that this book is hard to comprehend but Walt before Mickey: Disney's Early Years, 1919–1928 giving you excitement feeling of reading. The writer conveys their point in certain way that can be understood simply by anyone who read it because the author of this publication is well-known enough. This book also makes your own personal vocabulary increase well. So it is easy to understand then can go to you, both in printed or e-book style are available. We recommend you for having this kind of Walt before Mickey: Disney's Early Years, 1919–1928 instantly.

Candy Dixon:

People live in this new morning of lifestyle always aim to and must have the free time or they will get great deal of stress from both daily life and work. So , whenever we ask do people have extra time, we will say absolutely sure. People is human not really a robot. Then we request again, what kind of activity are there when the spare time coming to a person of course your answer may unlimited right. Then do you try this one, reading ebooks. It can be your alternative inside spending your spare time, the book you have read is Walt before Mickey: Disney's Early Years, 1919–1928.

Kerstin Torres:

Reading can called mind hangout, why? Because while you are reading a book especially book entitled Walt before Mickey: Disney's Early Years, 1919–1928 your brain will drift away trough every dimension, wandering in every single aspect that maybe unfamiliar for but surely can become your mind friends. Imaging every single word written in a book then become one type conclusion and explanation this maybe you never get ahead of. The Walt before Mickey: Disney's Early Years, 1919–1928 giving you yet another experience more than blown away your thoughts but also giving you useful information for your better life in this era. So now let us present to you the relaxing pattern is your body and mind will probably be pleased when you are finished reading through it, like winning a casino game. Do you want to try this extraordinary investing spare time activity?

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