



Guillermo del Toro's Pan's Labyrinth: Inside the Creation of a Modern Fairy Tale

By Guillermo Del Toro, Nick Nunziata, Mark Cotta Vaz

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Discover the dark secrets of Guillermo del Toro's masterpiece, *Pan's Labyrinth*, in this thrilling exploration of the film's creation.

Released in 2006, Guillermo del Toro's *Pan's Labyrinth* was hailed as a dark, thrilling masterpiece and announced the filmmaker as a major creative force, garnering him a loyal fan base attracted to his technical skill and wild imagination.

To celebrate the tenth anniversary of this acclaimed fantasy, *Guillermo del Toro's Pan's Labyrinth* provides the definitive account of the film's creation. Written in close collaboration with the director, this volume covers everything from del Toro's initial musings, through to the film's haunting creature designs, the hugely challenging shoot, and the overwhelming critical and fan reaction upon its release.

Including exquisite concept art and rare unit photography from the set, *Guillermo del Toro's Pan's Labyrinth* gives readers an exclusive, behind-the-scenes look at how this modern classic was crafted for the screen. The book also draws on interviews with every key player in the film's creation, including stars Ivana Baquero, Sergi López, Maribel Verdu, and Doug Jones; producers Alfonso Cuarón and Bertha Navarro; and director of photography Guillermo Navarro, to present the ultimate behind-the-scenes look at this unforgettable cinematic classic.

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Editorial Review

About the Author

Born in Guadalajara, Mexico, Guillermo del Toro is the director of the films *Cronos*, *Mimic*, *The Devil's Backbone*, *Blade II*, *Hellboy I*, *Hellboy II*, and *Pan's Labyrinth*, which garnered enormous critical praise worldwide and won three Academy Awards.

Nacido y criado en Guadalajara, México, Guillermo del Toro ha dirigido muchas películas exitosas, incluso *El laberinto del Fauno*. Va a dirigir dos películas basadas en *El Hobbit*, que serán producidas por Peter Jackson.

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