



## Plan Graphics, 5th Edition

By David A. Davis, Theodore D. Walker

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### Plan Graphics, 5th Edition By David A. Davis, Theodore D. Walker

The classic text on the art and science of graphic communication in landscape architecture—now updated with all-new graphic examples of professional design work. To a great extent, your success as a landscape architect will depend upon the quality of the drawings and renderings you use to communicate your ideas at each stage of the design process. The purpose of this book is to show you examples of how to create persuasive presentation graphics that convey design ideas with clarity, precision, and grace to your intended audience. With the help of a comprehensive collection of contemporary design work, the authors acquaint you with the best traditional graphic presentation methods, as well as innovative new approaches used at some of today's leading landscape architecture firms.

This new edition features:

- \* Graphic communication methods for all phases of the design process.
- \* Hand-rendering and computer-generated techniques.
- \* Coverage of lettering, color graphics, site analysis, conceptual drawings, construction documents, and finished renderings, sections, and elevations.
- \* More than 275 all-new graphics examples.
- \* A 48-page, full-color graphics gallery.
- \* Contributions from nearly 50 respected firms, including Altoon + Porter, Christy TenEyck, Design Workshop, EDSA, EDAW, Lehman Smith Wiseman, and Mesa Design Group.

The updated and expanded version of the book that has trained generations of landscape architects in effective graphic communication techniques, *Plan Graphics, Fifth Edition* is essential reading for landscape architecture students and entry-level landscape architects. It is also a valuable working resource for landscape architects, architects, planners, civil engineers, and landscape contractors.

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## **Editorial Review**

### **From the Back Cover**

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### **About the Author**

DAVID A. DAVIS, ASLA, is a landscape architect practicing in Tempe, Arizona for the past ten years. As an Associate with Design Workshop, he has worked on projects in the Desert Southwest, the American West, and internationally. During his career he has collaborated with some highly creative landscape architects, architects, and planners, many of whom have contributed their work for publication in this book.

THEODORE D. WALKER, ASLA, has been a practicing landscape architect for more than 40 years. Since 1985, he has taught at Arizona State University in the School of Planning and Landscape Architecture.

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