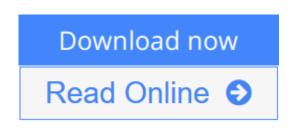


The Bedford Introduction to Literature: Reading, Thinking, Writing

By Michael Meyer



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The Bedford Introduction to Literature responds to the teaching and learning needs of all kinds of literature classrooms -- and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections -- including humorous works and readings from popular culture -- that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book designed to bring literature to life -- and to make students life-long readers.

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About the Author

MICHAEL MEYER (Ph.D., University of Connecticut) has taught introductory writing and literature courses for more than thirty years -- since 1981 at the University of Connecticut and before that at the University of North Carolina at Charlotte and the College of William and Mary. His articles have appeared in such distinguished journals as *American Literature, Studies in American Renaissance,* and the *Virginia Quarterly Review,* and he is former president of the Thoreau Society and coauthor (with Walter Harding) of *The New Thoreau Handbook,* a standard reference source. His other books for Bedford/St. Martin's include *The Compact Bedford Introduction to Literature,* Eighth Edition; *Poetry: An Introduction,* Fifth Edition; and *Thinking and Writing About Literature,* Second Edition.

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