



TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History)

By *Andreas Halskov*

Download now

Read Online 

TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) By Andreas Halskov

In 1990, American television was in the midst of a transition, but the three major networks still dominated the American TV landscape: CBS, NBC, and ABC. CBS and NBC had a financial stronghold, and ABC was "languishing in last place." The crisis of ABC called for something new, for something that would break the mold and reposition the network. Executives like Robert Iger were willing to take a risk, even if network television was largely conservative, and the willingness to push the envelope made way for a new and edgier type of television drama. Meanwhile, producer and agent Tony Krantz had talked to David Lynch, the director of *Eraserhead* (1977) and *Blue Velvet* (1986), about going into television. This was the beginning of the show *Twin Peaks* (ABC, 1990-1991), a drama series which was created by David Lynch and Mark Frost, and which would come to push the boundaries of TV drama in many different ways. This book explores the last 25 years of American and Scandinavian television and argues that *Twin Peaks* was a game changer, pointing to a more transgressive, genre-bending, and serialized type of TV drama. Structural changes in the TV landscape were an important factor, as were the rise of new outlets, new media, and new modes of viewing. The way we watch TV has, indeed, changed during the last 25 years, but so has the way we view television, and, in this context, *Twin Peaks* has been a small but important factor. Based on interviews with numerous TV scholars, fans, and cast/crew members, *TV Peaks* investigates the recent changes in television, at a time when *Twin Peaks* might be coming back. *** "A wonderful account of *Twin Peaks* and its place in the history of television." -- Angelo Badalamenti, composer (*Twin Peaks*, *Fire Walk with Me*, *Lost Highway*, *Mulholland Dr.*) *** "For anyone interested in *Twin Peaks*, the history of television, and how a band of artists came to the Pacific Northwest in the fall of 1989 and changed that history, Andreas Halskov's new book, *TV Peaks: Twin Peaks and Modern Television Drama*, will be a must-read." -- Wendy Robie, actor (Nadine Hurley in *Twin Peaks*) *** "Once upon a time, television was an insular, geographically-bound medium. Then, as TV increased exponentially in quality, many of its greatest series jumped borders and became international phenomena. David Lynch and Mark Frost's *Twin Peaks* was one of the first to obsess the world. Now Denmark's Andreas Halskov has turned

his fascination with Lynch and Twin Peaks into an extraordinary book, one that not only sets the scene for the cultural and industry context that produced Peaks but the endless intricacies of the series itself. With Peaks now likely to return to TV after a twenty five year hiatus, Halskov's sustained visit to our favorite TV town will yield dividends for old and new viewers all over the world for many years to come." -- David Lavery, editor of *Full of Secrets: Critical Approaches to Twin Peaks* (1995) and co-editor of *Twin Peaks in the Rearview Mirror* (2012)

*** "Andreas Halskov has written a thoughtfully analytic look at how the seminal television series *Twin Peaks* contributed to the paradigm shift in televised storytelling. He presents a well-supported argument for the show's game-changing position, which led to future breakthrough shows. A must read for fans and students of the medium." -- Paul Trejo, editor (*Twin Peaks and Black Sails*) (Series: *University of Southern Denmark Studies in Art History - Vol. 9*) [Subject: *Television, Media Studies, Popular Culture*]

 [Download TV Peaks: Twin Peaks and Modern Television Drama \(...pdf](#)

 [Read Online TV Peaks: Twin Peaks and Modern Television Drama ...pdf](#)

TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History)

By Andreas Halskov

TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) By Andreas Halskov

In 1990, American television was in the midst of a transition, but the three major networks still dominated the American TV landscape: CBS, NBC, and ABC. CBS and NBC had a financial stronghold, and ABC was "languishing in last place." The crisis of ABC called for something new, for something that would break the mold and reposition the network. Executives like Robert Iger were willing to take a risk, even if network television was largely conservative, and the willingness to push the envelope made way for a new and edgier type of television drama. Meanwhile, producer and agent Tony Krantz had talked to David Lynch, the director of *Eraserhead* (1977) and *Blue Velvet* (1986), about going into television. This was the beginning of the show *Twin Peaks* (ABC, 1990-1991), a drama series which was created by David Lynch and Mark Frost, and which would come to push the boundaries of TV drama in many different ways. This book explores the last 25 years of American and Scandinavian television and argues that *Twin Peaks* was a game changer, pointing to a more transgressive, genre-bending, and serialized type of TV drama. Structural changes in the TV landscape were an important factor, as were the rise of new outlets, new media, and new modes of viewing. The way we watch TV has, indeed, changed during the last 25 years, but so has the way we view television, and, in this context, *Twin Peaks* has been a small but important factor. Based on interviews with numerous TV scholars, fans, and cast/crew members, *TV Peaks* investigates the recent changes in television, at a time when *Twin Peaks* might be coming back. *** "A wonderful account of *Twin Peaks* and its place in the history of television." -- Angelo Badalamenti, composer (*Twin Peaks*, *Fire Walk with Me*, *Lost Highway*, *Mulholland Dr.*) *** "For anyone interested in *Twin Peaks*, the history of television, and how a band of artists came to the Pacific Northwest in the fall of 1989 and changed that history, Andreas Halskov's new book, *TV Peaks: Twin Peaks and Modern Television Drama*, will be a must-read." -- Wendy Robie, actor (Nadine Hurley in *Twin Peaks*) *** "Once upon a time, television was an insular, geographically-bound medium. Then, as TV increased exponentially in quality, many of its greatest series jumped borders and became international phenomena. David Lynch and Mark Frost's *Twin Peaks* was one of the first to obsess the world. Now Denmark's Andreas Halskov has turned his fascination with Lynch and *Twin Peaks* into an extraordinary book, one that not only sets the scene for the cultural and industry context that produced *Peaks* but the endless intricacies of the series itself. With *Peaks* now likely to return to TV after a twenty five year hiatus, Halskov's sustained visit to our favorite TV town will yield dividends for old and new viewers all over the world for many years to come." -- David Lavery, editor of *Full of Secrets: Critical Approaches to Twin Peaks* (1995) and co-editor of *Twin Peaks in the Rearview Mirror* (2012) *** "Andreas Halskov has written a thoughtfully analytic look at how the seminal television series *Twin Peaks* contributed to the paradigm shift in televised storytelling. He presents a well-supported argument for the show's game-changing position, which led to future breakthrough shows. A must read for fans and students of the medium." -- Paul Trejo, editor (*Twin Peaks and Black Sails*) (Series: University of Southern Denmark Studies in Art History - Vol. 9) [Subject: Television, Media Studies, Popular Culture]

TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) By Andreas Halskov Bibliography

- Sales Rank: #1357997 in Books
- Published on: 2015-11-09
- Original language: English
- Number of items: 1
- Dimensions: 9.40" h x .80" w x 6.60" l, 1.60 pounds
- Binding: Paperback
- 300 pages

 [Download TV Peaks: Twin Peaks and Modern Television Drama \(...pdf](#)

 [Read Online TV Peaks: Twin Peaks and Modern Television Drama ...pdf](#)

Editorial Review

Review

"A wonderful account of Twin Peaks and its place in the history of television." -- Angelo Badalamenti, composer (Twin Peaks, Fire Walk with Me, Lost Highway, Mulholland Dr) "For anyone interested in Twin Peaks, the history of television, and how a band of artists came to the Pacific Northwest in the fall of 1989 and changed that history, Andreas Halskovs new book, TV Peaks: Twin Peaks and Modern Television Drama, will be a must-read." -- Wendy Robie, actor (Nadine Hurley in Twin Peaks) "Once upon a time, television was an insular, geographically-bound medium. Then, as TV increased exponentially in quality, many of its greatest series jumped borders and became international phenomena. David Lynch and Mark Frosts Twin Peaks was one of the first to obsess the world. Now Denmarks Andreas Halskov has turned his fascination with Lynch and Twin Peaks into an extraordinary book, one that not only sets the scene for the cultural and industry context that produced Peaks but the endless intricacies of the series itself. With Peaks now likely to return to TV after a twenty five year hiatus, Halskovs sustained visit to our favorite TV town will yield dividends for old and new viewers all over the world for many years to come." -- David Lavery, editor of Full of Secrets: Critical Approaches to Twin Peaks (1995) & co-editor of Twin Peaks in the Rearview Mirror (2012) "Andreas Halskov has written a thoughtfully analytic look at how the seminal television series, Twin Peaks, contributed to the paradigm shift in televised storytelling. He presents a well-supported argument for the shows game-changing position, which led to future breakthrough shows. A must read for fans and students of the medium." - Paul Trejo, editor (Twin Peaks & Black Sails)

About the Author

Andreas Halskov (b. 1981) has a masters degree in Film Studies and English from Copenhagen University. He teaches film and works as an external lecturer at the universities of Copenhagen and Aarhus. Halskov has given lectures and seminars on film and television in many contexts and written numerous articles. He is a writer and editor of the scholarly non-profit film journal 16:9 and has co-written and edited two books on American television drama and The Oscars. He is also the author of a monograph on the films of David Lynch and functions as a recurring film and TV expert in Danish media.

Users Review

From reader reviews:

Curtis Russell:

Nowadays reading books be than want or need but also work as a life style. This reading routine give you lot of advantages. The huge benefits you got of course the knowledge the particular information inside the book that will improve your knowledge and information. The data you get based on what kind of book you read, if you want send more knowledge just go with education books but if you want sense happy read one together with theme for entertaining for example comic or novel. The TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) is kind of publication which is giving the reader unpredictable experience.

Shameka Nye:

The actual book TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) will bring you to definitely the new experience of reading the book. The author style to describe the idea is very unique. In case you try to find new book you just read, this book very ideal to you. The book TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) is much recommended to you to study. You can also get the e-book in the official web site, so you can quicker to read the book.

Eric Langley:

Often the book TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) has a lot info on it. So when you check out this book you can get a lot of benefit. The book was compiled by the very famous author. The writer makes some research previous to write this book. This kind of book very easy to read you may get the point easily after perusing this book.

Darius Cramer:

As we know that book is vital thing to add our knowledge for everything. By a e-book we can know everything you want. A book is a list of written, printed, illustrated or even blank sheet. Every year was exactly added. This guide TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) was filled with regards to science. Spend your spare time to add your knowledge about your scientific research competence. Some people has diverse feel when they reading any book. If you know how big advantage of a book, you can sense enjoy to read a e-book. In the modern era like now, many ways to get book that you simply wanted.

Download and Read Online TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) By Andreas Halskov #7JS82LYKAOF

Read TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) By Andreas Halskov for online ebook

TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) By Andreas Halskov Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) By Andreas Halskov books to read online.

Online TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) By Andreas Halskov ebook PDF download

TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) By Andreas Halskov Doc

TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) By Andreas Halskov Mobipocket

TV Peaks: Twin Peaks and Modern Television Drama (University of Southern Denmark Studies in Art History) By Andreas Halskov EPub