



Dante's Broken Hammer

By Graham Harman

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In this book the founder of object-oriented philosophy transforms one of the classic poets of the Western canon, Dante Alighieri, into an edgy stimulus for contemporary continental thought. It is well known that Dante's poetic works interpret love as the moving force of the universe: as embodied in his muse Beatrice from *La Vita Nuova* onward, as well as the much holier persons inhabiting *Paradiso*. Likewise, if love is the ultimate form of sincerity, it is easy to interpret the *Inferno* as a brilliant counterpoint of anti-sincerity, governed by fraud and blasphemy along with the innocuous form of fraud known as humor (strangely absent from all parts of Dante's cosmos other than hell). In turn, the middle ground of *Purgatorio* is where Harman locates Dante's clearest theory of sincerity. Yet this is only the beginning. For while Dante provides a suitable background for the metaphysics of commitment found in such later thinkers as Pascal, Kierkegaard, Sartre, and Badiou, he also provides even more important resources for overcoming two centuries of philosophy shaped by Immanuel Kant.

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About the Author

Graham Harman (born in 1968 in Iowa City, Iowa) is Distinguished University Professor at the American University in Cairo. He is editor of the Speculative Realism series at Edinburgh University Press, and with Bruno Latour the co-editor of the New Metaphysics series at Open Humanities Press (London). Among his most recent books are *Bells and Whistles: More Speculative Realism* (Zero Books, 2013), *Bruno Latour: Reassembling the Political* (Pluto Press, 2014) and *Immaterialism: Objects and Social Theory* (Polity 2016)

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