



Greek Tragic Theatre (Theatre Production Studies)

By Rush Rehm

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Emphasizing the political nature of Greek tragedy, as theatre of, by and for the *polis*, Rush Rehm characterizes Athens as a *performance culture*; one in which the theatre stood alongside other public forums as a place to confront matters of import. In treating the various social, religious and practical aspects of tragic production, he shows how these elements promoted a vision of the theatre as integral to the life of the city - a theatre focussed on the audience.

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Review

A first class introduction to Greek tragedy . . . this book makes excellent reading for anyone interested in Greek tragedy: essential for all those new to the subject, but immensely valuable to everyone for its vivid and continual reminders of the realities of production.

About the Author

Rush Rehm is Head of the Acting Program and Assistant Professor of Drama at Stanford University. As an actor and director, he has worked professionally on Greek tragedies and other classical plays in Australia, Europe and the United States.

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