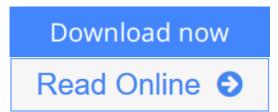


Hunting and Gathering

By Anna Gavalda



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Prize-winning author Anna Gavalda has galvanized the literary world with an exquisite genius for storytelling. Here, in her epic new novel of intimate lives-and filled with the "humanity and wit" (Marie Claire) that has made it a bestselling sensation in France-Gavalda explores the twists of fate that connect four people in Paris. Comprised of a starving artist, her shy, aristocratic neighbor, his obnoxious but talented roommate, and a neglected grandmother, this curious, damaged quartet may be hopeless apart, but together, they may just be able to face the world.



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Editorial Review

From Publishers Weekly

Love cures all that ails the troubled trio of "no-hopers" in this sentimental second novel by French literary sensation Gavalda (*Someone I Loved*; *I Wish Someone Were Waiting for Me Somewhere*). Camille, a talented artist exhausted by ennui and anorexia, cleans offices at night and cowers in a shabby garret by day. Philibert, the fastidious scion of a titled family, peddles museum postcards while squatting in his dead grandmother's Parisian manse, waiting for her estate to be settled. Philibert's roommate, Franck, a talented (and womanizing) chef with ambition to burn, motorcycles once a week to look in on his stubborn, ailing grandmother Paulette, an "inmate" at a retirement home. When Philibert finds Camille deathly ill one day, he rescues her from her icy garret and deposits her in his shabby but spacious home. Franck and Camille take an immediate dislike to each other, a sure sign that they're bound to fall in love—which happens, cutely, after they liberate Paulette. That's when, "for the first time, each and every one of them felt like they belonged to a real family." Gavalda's comically implausible and comfortably predictable novel of misfits is a Gallic charmer anchored by breezy and poignant storytelling. (*Apr.*)

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From Booklist

This international best-seller from one of France's rising literary stars is sure to be a popular book-club choice. Although Gavalda (*Someone I Loved*, 2005) amps up the pathos, she delivers a winning portrait of a group of misfits who band together to form their own family. There's socially awkward aristocrat Philibert, who is living in his dead grandmother's grand if sparely furnished Parisian apartment until her will has been sorted out; his handy but uncouth roommate, Franck, a talented cook who is heartsick over having to commit his grandmother to a nursing home; and gifted artist Camille, who works cleaning offices and suffers from anorexia. When Philibert finds Camille in her freezing attic apartment exhausted from a fever, he nurses her back to health. The chef and the artist take an immediate dislike to each other and then promptly fall in love, and the three then "embark on what might turn out to be the most beautiful days of their lives." Gavalda casts her immensely appealing story in such a sunny albeit sentimental light, readers will find it nearly impossible to resist. *Joanne Wilkinson*

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Review

"Enjoyable, well-paced and engaging" -- Lucille Houston Times Literary Supplement "Like Amelie, Hunting and Gathering stops at nothing to make the reader feel good. Reading it reminded me of tucking into one of those beautifully constructed little cakes that you see in the windows of elegant French patisseries" Sunday Telegraph "A charming, romantic - and very French - novel" -- Rev'd Amber Pearson Daily Mail "An elegant, ironic tale. this will be a classic" Cosmopolitan "Gavalda's ability to reinvent the will-they-won't-they love story makes this a refreshing five-star read with real bite" Eve

Users Review

From reader reviews:

Melvin Paul:

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Charles Lee:

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