



Notre-Dame de Paris (Oxford World's Classics)

By Victor Hugo

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Notre-Dame de Paris (Oxford World's Classics) By Victor Hugo

At the center of Hugo's classic novel are three extraordinary characters caught in a web of fatal obsession. The grotesque hunchback Quasimodo, bell-ringer of Notre-Dame, owes his life to the austere archdeacon, Claude Frollo, who in turn is bound by a hopeless passion to the gypsy dancer Esmeralda. She, meanwhile, is bewitched by a handsome, empty-headed officer, but by an unthinking act of kindness wins Quasimodo's selfless devotion. Behind the central figures moves a pageant of picturesque characters, including the underworld of beggars and petty criminals whose assault on the cathedral is one of the most spectacular set-pieces of Romantic literature.

Alban Kraishheimer's new translation offers a fresh approach to this monumental work by France's most celebrated Romantic authors.

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Notre-Dame de Paris (Oxford World's Classics) By Victor Hugo Bibliography

- Sales Rank: #293774 in Books
- Brand: imusti
- Published on: 2009-07-26
- Original language: English
- Number of items: 1
- Dimensions: 5.00" h x 1.30" w x 7.60" l, .85 pounds
- Binding: Paperback
- 592 pages

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Editorial Review

Review

"Alban Krailsheimer's fluent new translation more than does justice to a great romantic classic." --Max Davidson, Weekend Telegraph 26/11/1993

About the Author

He has also translated Balzac's Pere Goriot and Flaubert's Three Tales for the World's Classics.

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