



Playing The Game: A Novel

By Barbara Taylor Bradford



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In New York Times bestselling author Barbara Taylor Bradford's new novel, Annette Remmington, a London art consultant and private dealer, is at the top of her game. She is considered a rising star in the international world of art, and has a roster of wealthy clients who trust her judgment and her business acumen. Her success reaches new heights when a rare and long lost Rembrandt finds its way into her hands, which she restores and sells for top dollar. Called the auction of the year, Annette becomes the most talked about art dealer in the world.

Annette is married to her mentor and personal champion, the much older Marius Remmington. For twenty years, Marius has groomed her into the international art star that she has become, not to mention saving her from a dark and gritty past. She is his pride and joy, and as her best advisor, it's with great care that he hand picks only the best journalist possible to do a profile on his beloved wife in a popular London Sunday newspaper. Jack Chalmers is a bit of a celebrity himself, becoming one of the top journalists of his time. Marius believes only he will be able to capture the true brilliance of his lovely wife. But Marius never intends to put his marriage in jeopardy. How could he have known that the connection between Jack and Annette would ignite so many secrets? And how could he know that Jack would uncover a scandal that could ultimately destroy them all?

Barbara Taylor Bradford does it again in this epic novel of seduction, passion and international intrigue. Playing the game has never been so thrilling.

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Editorial Review

From Publishers Weekly

In her 26th book Bradford (*Breaking the Rules*) embraces all the tropes of the rags-to-riches story. Although London art consultant and dealer Annette Remmington has been thoroughly educated about art by her controlling, much older husband, Marius, it's the sale of a long-lost Rembrandt for the staggeringly high sum of million pounds that ultimately brings her fame. When other paintings in the seller's collection are found to be fakes, however, and Annette's newly minted rep is seriously threatened, she enlists gallery owner Malcolm Stevens, a protégé of her husband, for advice. When Marius persuades a reluctant Annette to be interviewed by a rising young journalist in order to create interest in her next auction, the decision reveals a tortured childhood for Annette and a serious criminal past for Marius. A contrived denouement, trite prose, heavy-handed foreshadowing, and too many subplot tentacles will deter all but the most loyal Bradford fan. (Oct.)

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From [Booklist](#)

Bradford's latest is set in the London art scene, where 39-year-old Annette Remmington has just made her first huge sale: a Rembrandt painting discovered by a young man who inherited an estate from his eccentric uncle. Suddenly Annette is the darling of the art world, and her husband, Marius, is determined to make sure she manages her success properly. Two decades older than Annette and very controlling, he hand-selects one journalist out of the many who want to interview Annette for a profile. The journalist Marius picks is Jack Chalmers, a dashing up-and-comer who is 10 years younger than Annette. Despite the age difference, sparks fly the minute they meet, and it isn't long before Annette and Jack give in to their powerful mutual attraction. But Annette is tied to Marius not just by marriage but also by a secret that she fears could destroy her if it ever came to light. There is plenty of intrigue, secrets, and steamy encounters in Taylor's scintillating novel. HIGH-DEMAND BACKSTORY: Awarded the OBE by the Queen, Taylor writes international bestsellers of substance and glamor. --Kristine Huntley

Review

"Catherine Harvey delivers an outstanding reading with a beautiful British accent that establishes the setting... [Bradford] has a genuine talent for creating believable, likeable characters."

?*SoundCommentary.com*

"British actress Catherine Harvey superbly narrates this grand tale of romance, scandal, and international intrigue that will appeal to fans of Bradford and romance novels alike." ?*Library Journal, Starred Review*

Users Review

From reader reviews:

Clarence Liller:

Reading a book tends to be new life style with this era globalization. With studying you can get a lot of information that will give you benefit in your life. Together with book everyone in this world can easily share their idea. Books can also inspire a lot of people. Lots of author can inspire their own reader with their story as well as their experience. Not only situation that share in the publications. But also they write about

the data about something that you need example of this. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that you can get now. The authors in this world always try to improve their expertise in writing, they also doing some investigation before they write with their book. One of them is this Playing The Game: A Novel.

Enrique Myers:

People live in this new time of lifestyle always try to and must have the extra time or they will get great deal of stress from both lifestyle and work. So , whenever we ask do people have extra time, we will say absolutely indeed. People is human not only a robot. Then we question again, what kind of activity do you possess when the spare time coming to an individual of course your answer can unlimited right. Then do you try this one, reading publications. It can be your alternative throughout spending your spare time, often the book you have read is actually Playing The Game: A Novel.

Kelli Ross:

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