



Signatures of the Visible (Routledge Classics) (Volume 118)

By Frederic Jameson

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In such celebrated works as *Postmodernism: The Cultural Logic of Late Capitalism*, Fredric Jameson has established himself as one of America's most observant cultural commentators. In *Signatures of the Visible*, Jameson turns his attention to cinema - the artform that has replaced the novel as the defining cultural form of our time. Historicizing a form that has flourished in a post-modern and anti-historical culture, he explores the allegorical and ideological dimensions of such films as *The Shining*, *Dog Day Afternoon* and the works of Alfred Hitchcock, among many others.

Fifteen years on from its original publication, this remains a piercing and original analysis of film from a writer and thinker whose influence continues to be felt long after that of the fashionable post-modernists he has always critiqued.

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Editorial Review

Review

'Jameson aptly demonstrates why he remains among the most significant literary theorists of the late twentieth century.' - *Philosophy and Literature*

About the Author

Fredric Jameson is one of the most respected cultural critics working in America today and one of postmodernism's most savage critics. Currently William A. Lane Professor of Comparative Literature and Romance Studies at Duke University, he is the author of *The Political Unconscious*.

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