



Antonioni: Centenary Essays

By Laura Rascaroli, John David Rhodes

Download now

Read Online ➔

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes

This collection of new essays by leading film scholars addresses Michelangelo Antonioni as a pre-eminent figure in European art cinema, explores his continuing influence and legacy, and engages with his ability to both interpret and shape ideas of modernity and modern cinema.

↓ [Download Antonioni: Centenary Essays ...pdf](#)

📄 [Read Online Antonioni: Centenary Essays ...pdf](#)

Antonioni: Centenary Essays

By Laura Rascaroli, John David Rhodes

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes

This collection of new essays by leading film scholars addresses Michelangelo Antonioni as a pre-eminent figure in European art cinema, explores his continuing influence and legacy, and engages with his ability to both interpret and shape ideas of modernity and modern cinema.

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes Bibliography

- Rank: #1924266 in Books
- Published on: 2011-12-15
- Released on: 2011-12-15
- Original language: English
- Number of items: 1
- Dimensions: 9.24" h x .89" w x 6.80" l, 1.55 pounds
- Binding: Paperback
- 344 pages

 [Download Antonioni: Centenary Essays ...pdf](#)

 [Read Online Antonioni: Centenary Essays ...pdf](#)

Editorial Review

Review

Essential reading for those who want to delve into the work of one of the authors constantly referred to as pivotal in art cinema.' - *Historical Journal of Film, Radio and Television*

'The essays collected in this volume reappraise the centrality and continuing influence of Antonioni's unique, demanding, and controversial language to world filmmakers. They testify that, even from a cultural and historical moment different from ours, his films can give us insights that allow to look with new eyes at the complexities and contradictions of late-modernity.' - British Universities Film & Video Council

'The editors of this centenary essay collection tackle the inherited critical view on Antonioni ("Interstitial, Pretentious, Alienated, Dead: Antonioni at 100") in a helpful introduction, before opening the floor to a variety of specialised viewpoints.' - Tim Robey, *The Daily Telegraph*

'The contributors to *Antonioni: Centenary Essays* approach the director's works with fresh, new inspiration and contemporary critical methodologies that underscore Antonioni's continued relevance to the cinema of our day, adding numerous original insights on such topics as Antonioni's documentaries, his relationship to Rome, and his last films, while providing fresh perspectives on the classics of the Antonioni canon, such as *L'avventura*, *Red Desert*, and *Blow-Up*. This is a book that belongs in the library of every spectator who loves the art of film-making.' - Peter Bondanella, Indiana University, USA

'*Antonioni: Centenary Essays* is an exemplary model for writing on cinema and modernity, a timely occasion for rethinking media reception in the twenty-first century through revaluation of Antonioni's films. The compelling essays, written by leading film scholars, challenge time-worn assessments of Antonioni's cinema, and situate their discussions in relation to aesthetics, film history, the character and specificity of the connections of his work to other media, and innovatively and significantly, to ecology (space, climate, and waste) as illuminative of his visual style.' - Marcia Landy, University of Pittsburgh, USA

'*Antonioni: Centenary Essays* is an important volume, and is certainly not an introductory reader in terms of coverage or ambition. As well as offering some challenging contemporary responses to Antonioni's work, it also offers an intriguing snapshot of how Italian cinema is situated as an area of film studies with more than a few opacities of its own.' - Derek Duncan, *Screen*

Review

Essential reading for those who want to delve into the work of one of the authors constantly referred to as pivotal in art cinema.' - *Historical Journal of Film, Radio and Television*

'The essays collected in this volume reappraise the centrality and continuing influence of Antonioni's unique, demanding, and controversial language to world filmmakers. They testify that, even from a cultural and historical moment different from ours, his films can give us insights that allow to look with new eyes at the complexities and contradictions of late-modernity.' - British Universities Film & Video Council

'The editors of this centenary essay collection tackle the inherited critical view on Antonioni ("Interstitial, Pretentious, Alienated, Dead: Antonioni at 100") in a helpful introduction, before opening the floor to a

variety of specialised viewpoints.' - Tim Robey, *The Daily Telegraph*

'The contributors to *Antonioni: Centenary Essays* approach the director's works with fresh, new inspiration and contemporary critical methodologies that underscore Antonioni's continued relevance to the cinema of our day, adding numerous original insights on such topics as Antonioni's documentaries, his relationship to Rome, and his last films, while providing fresh perspectives on the classics of the Antonioni canon, such as *L'avventura*, *Red Desert*, and *Blow-Up*. This is a book that belongs in the library of every spectator who loves the art of film-making.' - Peter Bondanella, Indiana University, USA

'*Antonioni: Centenary Essays* is an exemplary model for writing on cinema and modernity, a timely occasion for rethinking media reception in the twenty-first century through revaluation of Antonioni's films. The compelling essays, written by leading film scholars, challenge time-worn assessments of Antonioni's cinema, and situate their discussions in relation to aesthetics, film history, the character and specificity of the connections of his work to other media, and innovatively and significantly, to ecology (space, climate, and waste) as illuminative of his visual style.' - Marcia Landy, University of Pittsburgh, USA

'*Antonioni: Centenary Essays* is an important volume, and is certainly not an introductory reader in terms of coverage or ambition. As well as offering some challenging contemporary responses to Antonioni's work, it also offers an intriguing snapshot of how Italian cinema is situated as an area of film studies with more than a few opacities of its own.' - Derek Duncan, *Screen*

From the Back Cover

The cinema of Michelangelo Antonioni (1912–2007) embodies – more than that of any other director – the substance of European art cinema. His intensely stylised, stylish, demanding and gratifying films continue to spark controversy and debate – and inspire intense allegiance. On the centenary of Antonioni's birth, this volume places his work in an expanded field in order to reassess his contribution and continued centrality to world cinema. The contributors to this volume argue for an understanding of his work in a variety of new contexts: transnational cinema; conceptual photography; intermediality; thing theory; ecological and climate change theory; rubbish theory; microhistorical urbanism; the theory of the picturesque; and the theory of style.

The Antonioni that emerges across these essays is an artist profoundly engaged in formal experimentation and deeply embedded in the complexities of his cultural and historical moment, whose work, therefore, continues to offer itself as a rich resource for thinking through the contradictory conditions of late modernity in the twenty-first century.

Users Review

From reader reviews:

Kevin Burkes:

Reading a publication can be one of a lot of activity that everyone in the world loves. Do you like reading

book thus. There are a lot of reasons why people like it. First reading a e-book will give you a lot of new details. When you read a e-book you will get new information due to the fact book is one of several ways to share the information or their idea. Second, looking at a book will make a person more imaginative. When you looking at a book especially hype book the author will bring someone to imagine the story how the character types do it anything. Third, you can share your knowledge to some others. When you read this Antonioni: Centenary Essays, you may tells your family, friends and soon about yours book. Your knowledge can inspire average, make them reading a book.

Rafael Arent:

Spent a free a chance to be fun activity to accomplish! A lot of people spent their leisure time with their family, or all their friends. Usually they performing activity like watching television, about to beach, or picnic in the park. They actually doing same every week. Do you feel it? Do you want to something different to fill your own free time/ holiday? May be reading a book could be option to fill your no cost time/ holiday. The first thing you ask may be what kinds of reserve that you should read. If you want to try look for book, may be the e-book untitled Antonioni: Centenary Essays can be fine book to read. May be it might be best activity to you.

Richard Forbes:

Typically the book Antonioni: Centenary Essays has a lot associated with on it. So when you make sure to read this book you can get a lot of profit. The book was published by the very famous author. Mcdougal makes some research before write this book. This book very easy to read you will get the point easily after reading this book.

Wendy Lambert:

Many people spending their time by playing outside using friends, fun activity along with family or just watching TV 24 hours a day. You can have new activity to spend your whole day by reading through a book. Ugh, do you think reading a book really can hard because you have to accept the book everywhere? It ok you can have the e-book, getting everywhere you want in your Cell phone. Like Antonioni: Centenary Essays which is finding the e-book version. So , why not try out this book? Let's notice.

Download and Read Online Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes #5DVLEBFP2M4

Read Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes for online ebook

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes books to read online.

Online Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes ebook PDF download

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes Doc

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes Mobipocket

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes EPub