



Kissing Ted Callahan (and Other Guys)

By Amy Spalding

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Sneak out. Make out. Rock out.

Riley and her best guy friend, Reid, have made a pact: they'll help each other pursue their respective crushes, make something happen, and document the details in a shared notebook.

While Reid struggles with the moral dilemma of adopting a dog to win over a girl's heart, Riley tries to make progress with Ted Callahan, the guy she's been obsessed with forever. His floppy hair! His undeniable intelligence! But between a chance meeting with a fellow musician in a record store and a brief tryst with a science-geek-turned-stud-not to mention Ted's own tentative attentions-cute guys are suddenly popping up everywhere. How did she never notice them before?! As their love lives go from zero to sixty in the blink of an eye, Riley and Reid's pact may prove to be more than they bargained for.

Filled with cute dogs, cute boys, and a few awkward hookups, this hilarious tale from Amy Spalding chronicles the soaring highs and embarrassing lows of dating in high school.

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Kissing Ted Callahan (and Other Guys) By Amy Spalding Bibliography

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Editorial Review

From School Library Journal

Gr 8 Up—Sixteen-year-old Riley is pretty happy with her life so far. She has her best friends Lucy and Reid; their band, the Gold Diggers, is getting better; and school is not horrible. After walking in on Lucy and their other bandmate Nathan, Riley and Reid decide they need to do something to bring a bit of romance into their own lives. They make a pact: help each other with their respective crushes and document everything in a notebook. Reid tries to overcome his insecurity and anxiety; Riley gets in over her head with three different guys—Garrick, Milo, and her crush, Ted. While trying to figure out what to do about the men in her life, Riley also avoids Lucy, feeling like they no longer know each other. The band starts to take off but everything gets jumbled as emotions escalate and things get complicated. Then the notebook disappears and Riley and Reid must tell the people closest to them the truth. Character-driven enough to keep the story moving, this book will appeal most to teenagers questioning and exploring romantic relationships. Sex does happen in this story, more than once, along with a small amount of drinking. Most readers will find the notebook entries (done in a handwriting-like font) humorous and relate to the confusing feelings that come from acting on a crush or trying to date in high school. VERDICT Recommended for teens looking for realistic stories without a hefty amount of drama.—Natalie Struecker, Rock Island Public Library, IL

Review

Praise for *Kissing Ted Callahan*:

A 2016 YALSA Best Fiction for Young Adults Selection

"A not-so-fluffy chick-lit offering rife with angst, rock 'n' roll and lots of kissing."

?*Kirkus Reviews*

"It's refreshing to see a boy-girl friendship built on mutual support that doesn't drift into romance...Riley's voice is irreverent and funny."? *Publishers Weekly*

"Riley and Reid are witty and believable, and Spalding's story has tons of teen appeal."? *VOYA*

"Character driven... this book will appeal most to teenagers questioning and exploring romantic relationships....Most readers will find the notebook entries (done in a handwriting-like font) humorous and relate to the confusing feelings that come from acting on a crush or trying to date in high school. Recommended for teens looking for realistic stories without a hefty amount of drama."? *SLJ*

"Riley and I became besties immediately...I cackled (and maybe even snorted) my way through this novel in one afternoon, but don't let that fool you. There's plenty of substance in Riley's story, and her trials and tribulations strike an authentic chord that can still be heard over the din of laughter."? *Sarah Pitre, Forever Young Adult*

"I laughed so hard I cried. Twice. I have a major crush on Ted Callahan."? *Stephanie Perkins, New York Times bestselling author of Anna and the French Kiss and Lola and the Boy Next Door*

"*Kissing Ted Callahan (and Other Guys)* is hugely fun and full of our favorite things: secrets, shenanigans, and SO many cute boys."? *Heather Cocks and Jessica Morgan, authors of Spoiled and Messy*

About the Author

Amy Spalding grew up in St. Louis, but now lives in the better weather of Los Angeles. She received a B.A. in Advertising & Marketing Communications from Webster University, an M.A. in Media Studies from The New School, and currently manages digital media planning for an advertising agency specializing in indie film. Amy studied longform improv at the Upright Citizens Brigade Theatre, and can be seen performing around L.A. Amy is the author of *Kissing Ted Callahan (and Other Guys)*, *The Reece Malcolm List*, *Ink Is Thicker than Water*, and the forthcoming *The New Guy (and Other Senior Year Distractions)*, coming in 2016.

Users Review

From reader reviews:

Melanie Tuck:

As people who live in the particular modest era should be update about what going on or information even knowledge to make these individuals keep up with the era that is certainly always change and advance. Some of you maybe can update themselves by studying books. It is a good choice for yourself but the problems coming to an individual is you don't know what one you should start with. This *Kissing Ted Callahan (and Other Guys)* is our recommendation to make you keep up with the world. Why, as this book serves what you want and wish in this era.

William Meadows:

Information is provisions for those to get better life, information today can get by anyone in everywhere. The information can be a knowledge or any news even a huge concern. What people must be consider if those information which is inside the former life are hard to be find than now could be taking seriously which one would work to believe or which one the actual resource are convinced. If you find the unstable resource then you buy it as your main information we will see huge disadvantage for you. All those possibilities will not happen throughout you if you take *Kissing Ted Callahan (and Other Guys)* as the daily resource information.

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