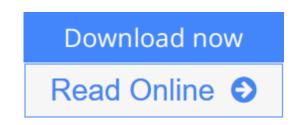
Marc Drogin MEDIEVAL CALLIGRAPhy Its history and Technique



### Medieval Calligraphy: Its History and Technique (Lettering, Calligraphy, Typography)

By Marc Drogin



Medieval Calligraphy: Its History and Technique (Lettering, Calligraphy, Typography) By Marc Drogin

"Vastly rewarding and illuminating." - American Artist

This comprehensive history and instruction manual contains, in one volume, thirteen significant medieval scripts, with a history of the evolution of the alphabets, and fascinating background material on the scribes, their world, and how writing styles changed over a thousand years. Moreover, it is the only modern book that provides clearly described, brilliantly photographed, and accurately reproduced examples of both major and minor hands along with explicit directions for writing them.

The author — a professional calligrapher of medieval styles, as well as illuminator, writer, and teacher — presents a spirited historical account of thirteen important writing styles developed from about the fourth century to the end of the fifteenth. These include Roman Rustic, Uncial, Carolingian Minuscule, Early Gothic, Luxeuil Minuscule, Gothic Littera Bastarda , and seven other distinctive hands. The text explains how and why different styles evolved, why certain devices, codes, and abbreviations were used, and how form and function interacted.

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