



Sharpie Art Workshop: Techniques and Ideas for Transforming Your World

By Timothy Goodman

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Sharpie Art Workshop: Techniques and Ideas for Transforming Your World By Timothy Goodman

Bold and sharp, brilliant and vivid, Sharpie markers can be found in art, office, and stationery supply stores, drugstores, mass-market and crafts chains - almost anywhere writing utensils are sold. Sharpies can be used on virtually any surface, from the traditional (paper and canvas) to the unexpected (fabric, plastic, ceramics, glass, wood, stone, metal).

In addition to the original fine point version, Sharpies are produced in five tip widths, several formulations, and in more than 30 colors, plus silver metallic. Their familiarity, accessibility, and clean, bold, dense line - especially the graphic impact that can be achieved with classic black - have made Sharpie markers the go-to medium for creatives of all stripes.

In *Sharpie Art Workshop*, designer, artist, and art director Timothy Goodman explores Sharpie writing products, the materials and supplies that can be used to enhance or modify them, and the range of creative techniques and effects that can be achieved.

Through a series of examples and exercises, Goodman demonstrates how to make different kinds of marks, patterns, and images on a variety of surfaces. Inspiring works by noted artists from all over the world who use Sharpie in interesting and innovative ways are also included.

Sharpie Art Workshop offers ideas and inspiration to anyone who's looking to explore the creative potential of this exciting medium. So when you make your mark, what will you create?

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Editorial Review

Review

"Slim and unique, this "catalog of inspiration" enthusiastically celebrates the mighty marker." - **Publishers Weekly**

"This lively manual pays tribute to the ubiquitous, universal, and highly user-friendly Sharpie marker. Many readers will be surprised to learn that there are dozens of types of Sharpie available today, which Goodman (design, Sch. of Visual Arts; coauthor, *40 Days of Dating*) delineates in the introduction. A clever history of the marker, rendered in Sharpie, introduces the guide included in the introduction. The heart of the guide is the many short creativity exercises that are meant to inspire readers to try new things and surprise themselves. Various artists share their own Sharpie experiments, with lots of tips and intriguing ideas thrown in along the way. These permanent markers can be used on almost anything, giving the reader the sense of open-ended possibility and immediacy. VERDICT This title holds wide appeal for young, mature, beginner, and seasoned artists alike." - **Library Journal**

About the Author

Timothy Goodman is a designer, illustrator, and art director running his own studio in New York City. His clients include Airbnb, Google, Adobe, Ford, J.Crew, MoMA, Target, The New Yorker, and The New York Times. He graduated from the School of Visual Arts in New York City, where he now teaches. He has received awards from American Illustration, the Art Directors Club, Communication Arts, Print, the Society of Publication Designers, and the Type Directors Club, among others. In 2013, Timothy co-created a personal project with Jessica Walsh, fortydaysofdating.com, which has received over 10 million unique visitors and has been featured in news outlets around the world. The book *40 Days of Dating: An Experiment* was published in January 2015 by Abrams. Timothy's Instagram writing series "Memories of a Girl I Never Knew" was exhibited at the concept store Colette in Paris, France. He lectures frequently about his work. Tim is the author of the successful Sharpie Art Workshop.

Users Review

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Brittany Belliveau:

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