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Sounds of Resistance [2 volumes]: The Role of Music in Multicultural **Activism** From Praeger

From the gospel music of slavery in the antebellum South to anti-apartheid freedom songs in South Africa, this two-volume work documents how music has fueled resistance and revolutionary movements in the United States and worldwide.



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Eunice Rojas, PhD, is assistant professor of Spanish at Lynchburg College. Her publications included contributions to ABC-CLIO's *Encyclopedia of Latin Music*. Rojas holds a doctorate in Spanish with an emphasis on cultural studies from the University of Virginia.

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