



The Magic Toyshop

By Angela Carter

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The Magic Toyshop By Angela Carter

From the master of the literary supernatural and author of *The Bloody Chamber*, a startling tale of the redemptive power of physical and emotional love

One night Melanie walks through the garden in her mother's wedding dress. The next morning her world is shattered. Forced to leave the comfortable home of her childhood, she is sent to London to live with relatives she has never met: Aunt Margaret, beautiful and speechless, and her brothers, Francie, whose graceful music belies his clumsy nature, and the volatile Finn, who kisses Melanie in the ruins of the pleasure gardens. And brooding Uncle Philip loves only the life-sized wooden puppets he creates in his toyshop. This classic gothic novel established Angela Carter as one of our most imaginative writers and augurs the themes of her later creative work.

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The Magic Toyshop By Angela Carter Bibliography

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- Published on: 1996-08-01
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Editorial Review

From Library Journal

Originally published as Honeybuzzard (LJ 1/1/67), *Shadow Dance* launched British author Carter's career, which she buttressed with *The Magic Toyshop* two years later. Both received praise from LJ's reviewers, especially the latter novel, which was hailed as an "extraordinary, even brilliant piece of writing" (LJ Copyright 1996 Reed Business Information, Inc.

Review

"A magic novel, sexy and eccentric, romantic and tricky." —*The Village Voice Literary Supplement*

"Beneath its contemporary surface, this novel shimmers with blurred echoes—from Lewis Carroll, from 'Giselle' and 'Coppelia,' Harlequin and Punch . . . It leaves behind it a flavor, pungent and unsettling." —*The New York Times Book Review*

Acclaim for Angela Carter

"Carter produced . . . fiction that was lavishly fabulist and infinitely playful, with a crown jeweler's style, precise but fully colored. . . . Her books are . . . revered by fans of speculative fiction stateside and have influenced writers as diverse as Rick Moody, Sarah Waters, Neil Gaiman, Jeff VanderMeer, Jeanette Winterson and Kelly Link. Salman Rushdie, who became her friend, described her as 'the first great writer I ever met.' Yet her legacy has been a slow and stealthy one, invisible to many of the readers who have benefited from it. . . . Most contemporary literary fiction with a touch of magic, from Karen Russell's to Helen Oyeyemi's, owes something to Angela Carter's trail-blazing. . . . If our personal and literary spaces feel more wide open now, she's one of the ones we have to thank." —**Laura Miller, *Salon***

"She writes a prose that lends itself to magnificent set pieces of fastidious sensuality . . . dreams, myths, fairy tales, metamorphoses, the unruly unconscious, epic journeys, and a highly sensual celebration of sexuality in both its most joyous and darkest manifestations." —**Ian McEwan**

About the Author

Angela Carter (1940–1992) wrote nine novels and numerous short stories, as well as nonfiction, radio plays, and the screenplay for Neil Jordan's 1984 movie *The Company of Wolves*, based on her story of the same name. She won numerous literary awards, traveled and taught widely in the United States, and lived in London.

Users Review

From reader reviews:

Pearlie Henry:

Nowadays reading books become more and more than want or need but also work as a life style. This reading routine give you lot of advantages. The advantages you got of course the knowledge the actual information inside the book that improve your knowledge and information. The information you get based on what kind of guide you read, if you want send more knowledge just go with knowledge books but if you want really feel happy read one together with theme for entertaining for instance comic or novel. The

particular The Magic Toyshop is kind of book which is giving the reader unstable experience.

Paul Blum:

A lot of people always spent their own free time to vacation or perhaps go to the outside with them household or their friend. Did you know? Many a lot of people spent that they free time just watching TV, as well as playing video games all day long. If you wish to try to find a new activity honestly, that is look different you can read any book. It is really fun in your case. If you enjoy the book you read you can spent all day long to reading a publication. The book The Magic Toyshop it is extremely good to read. There are a lot of people who recommended this book. We were holding enjoying reading this book. In case you did not have enough space to develop this book you can buy the e-book. You can m0ore quickly to read this book from the smart phone. The price is not to cover but this book provides high quality.

Glenn Wallin:

Playing with family within a park, coming to see the coastal world or hanging out with good friends is thing that usually you will have done when you have spare time, and then why you don't try issue that really opposite from that. 1 activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of information. Even you love The Magic Toyshop, it is possible to enjoy both. It is good combination right, you still want to miss it? What kind of hang type is it? Oh can happen its mind hangout guys. What? Still don't have it, oh come on its called reading friends.

Adam Cuyler:

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