

Imaginary Homelands of Writers in Exile: Salman Rushdie, Bharati Mukherjee, and V. S. **Naipaul**

By Cristina Emanuela Dascalu



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"A fascinating study, and a major contribution to critical discourse on the literature of exile." - Professor John C. Green, Chair, Department of Theatre, Butler University "A welcome addition to academic library collections in literacy criticism (especially comparative literature), ethnic and immigrant studies, exile and diaspora literature, as well as cultural studies." - James Vroom, Librarian, Carnegie Mellon University "In yoking together with her unsparing research, keen observation, and clearly empathetic stance of three seemingly dissimilar postcolonial writers, Cristina Dascalu has done far more than provide an excellent academic tool and fascinating reading. She has identified and redefined a metaphor for our time." - Professor Francine Ringold, University of Tulsa; Editor-in-Chief, Nimrod International Journal, and Poet Laureate of Oklahoma "Cristina Dascalu writes with a fine touch and knowledge a solid book about exile literature that is clarifying without oversimplifying, convincing, intelligent, poignant.an essential, satisfying reading.a compelling book of extensive scholarship and clear, well-expressed thoughts. A must have, must read book." -Yevgeny Yevtushenko, Poet Laureate of Russia and Distinguished Professor of University of Tulsa "One of the most lucid and concise examinations of exile that I have ever read. Dascalu's meticulous theoretical groundwork allows her to articulate her position in the clearest of terms so that any educated and literate scholar could understand her argument." - Professor G. Matthew Jenkins, Director of the Writing Program, English Department, University of Tulsa "This book holds solid, extensive documentation with an impressive bibliography.the author's daring, courage, and the freshness of her approaches as well as the originality demonstrated in her superb analysis of the texts from Rushdie, Mukherjee and Naipaul is outstanding." - Prof. Dr. Odette Blumenfeld, Chair, Department of English, Al. I. Cuza University of Iasi, Romania

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