

Leonardo's Notebooks: Writing and Art of the Great Master

By Leonardo Da Vinci



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An all-new, jewel-like, reader-friendly format gives new life to this relaunch of an international best-seller.

Leonardo da Vinci?artist, inventor, and prototypical Renaissance man?is a perennial source of fascination because of his astonishing intellect and boundless curiosity about the natural and man-made world. During his life he created numerous works of art and kept voluminous notebooks that detailed his artistic and intellectual pursuits.

The collection of writings and art in this magnificent book are drawn from his notebooks. The book organizes his wide range of interests into subjects such as human figures, light and shade, perspective and visual perception, anatomy, botany and landscape, geography, the physical sciences and astronomy, architecture, sculpture, and inventions. Nearly every piece of writing throughout the book is keyed to the piece of artwork it describes.

The writing and art is selected by art historian H. Anna Suh, who provides fascinating commentary and insight into the material, making *Leonardo's Notebooks* an exquisite single-volume compendium celebrating his enduring genius.



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Leonardo's Notebooks: Writing and Art of the Great Master By Leonardo Da Vinci Bibliography

• Sales Rank: #30827 in Books

• Brand: Brand: Black Dog n Leventhal Publishers

Published on: 2013-09-24Released on: 2013-09-24Original language: English

• Number of items: 1

• Dimensions: 8.25" h x 1.25" w x 6.50" l, .0 pounds

• Binding: Flexibound

• 448 pages

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Editorial Review

About the Author

Leonardo da Vinci is recognized as the quintessential Renaissance Man. A great painter, he was equally prodigious in the fields of architecture, engineering, anatomy, and physical science.

H. Anna Suh has a master's degree in art and archaeology from Princeton University. She was on the curatorial staff of the Metropolitan Museum of Art and has worked on projects for scholarly publications at the Met, New York University's Institute of Fine Arts, the Princeton University Art Museum, and Harvard University. She lives in New York City.

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