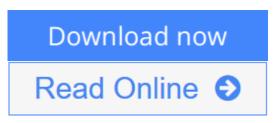


Science and Spectacle: The Work of Jodrell Bank in Postwar British Culture (Routledge Studies in the History of Science, Technology and Medicine)

By John Agar



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Science and Spectacle relates the construction of the telescope to the politics and culture of post-war Britain. From radar and atomic weapons, to the Festival of Britain and, later, Harold Wilson's rhetoric of scientific revolution, science formed a cultural resource from which post-war careers and a national identity could be built. The Jodrell Bank Radio Telescope was once a symbol of British science and a much needed prestigious project for the Department of Scientific and Industrial Research, but it also raised questions regarding the proper role of universities as sites for scientific research.

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- Sales Rank: #6278207 in Books
- Published on: 1998-08-01
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 6.25" w x .75" l, .0 pounds
- Binding: Hardcover
- 282 pages

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