



Birds (Drawing in Color)

By Lee Hammond

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Lee provides start-to-finish instructions that ensure great results every time. Her unique methods help readers break down even the most complex images into an assembly of easily rendered shapes. That's what makes the difference! Readers will also learn about the five elements of shading - invaluable techniques for creating depth and realism - along with step-by-step advice for rendering fine details such as anatomy, colour, markings, beaks, feet and feathers. From American Kestrels to Red-tailed Hawks and everything in between, they'll find all the instruction they need to draw gorgeous birds.

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Editorial Review

From Library Journal

Hammond, who runs a successful school of illustration in Kansas, has been a prolific writer for North Light books since 1994. This brief volume wisely confines itself to work only in colored pencil. The author breaks down the subtle shapes of different bird species into an assembly of easily rendered forms and explores five elements of shading for creating depth and realism. The details of beaks, feathers, and so forth are demonstrated before the student attempts portrayals of kestrels, parrots, ducks, and finches. Hammond ably packs the teaching of a much larger volume into a mere 80 pages. This is an excellent companion to Bart Rulon's exhaustive Artist's Photo Reference: Birds (LJ 3/15/99).

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About the Author

Polly "Lee" Hammond is an illustrator and art instructor from the Kansas City area. She owns and operates the Midwest School of Illustration and Fine Art in Kansas, where she teaches realistic drawing and painting. She is expanding her career into writing children's books which she will also illustrate. Recently married, she is sharing her husband's love of motor sports and beginning a new aspect of her career by illustrating various types of racing.

Users Review

From reader reviews:

Helen Turner:

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