



Chinese Antiquities: An Introduction to the Art Market (Handbooks in International Art Business)

By Audrey Wang

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Chinese Antiquities: An Introduction to the Art Market provides an essential guide to the growing market for Chinese antiquities, encompassing all sectors of the market, from Classical Chinese paintings and calligraphy to ceramics, jade, bronze and ritual sculpture. Aimed at current and aspiring collectors, investors and galleries interested in Chinese antiquities, the book sets out to demystify the process of buying and selling in the Asian context, highlighting Asia-specific issues that market-players might encounter and making this category of art more accessible to newcomers to the market.

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Review

'The publication of Chinese Antiquities... has filled a gap in the literature and established the Chinese art market as a global historical phenomenon worthy of study in its own right... this book would be an ideal introduction to anyone wishing to pursue a career in the market for Chinese art.' The Art Newspaper

About the Author

Audrey Wang is a fine-art consultant specialising in Chinese antiquities. She was a part-time Associate Director for the MA Art Business course at Sotheby's Institute of Art, Singapore and has eight years' experience in the art-auction world in Hong Kong as a specialist in Chinese ceramics.

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