



Creepy Creatures (Goosebumps Graphix)

By R. L. Stine, R.L. Stine

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Three of Goosebumps' creepiest creature books ever!*

Now in a cool, new GB Graphix anthology adapted and illustrated by acclaimed comic artists Scott Morse, Greg Ruth, and Gabriel Hernandez.

Creepy creatures are howling, growling, and stalking through the artwork of the first Goosebumps Graphix anthology when three hot, talented comic artists adapt these bestselling Goosebumps books into a cool, new graphic novel format:

SCOTT MORSE, creator of the popular comic, "The Magic Pickle," brings his quirky sense of humor and madcap illustrations to "The Abominable Snowman of Pasadena," where two kids encounter an unlikely monster in sunny California.

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Creepy Creatures (Goosebumps Graphix) By R. L. Stine, R.L. Stine Bibliography

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Editorial Review

From School Library Journal

Grade 5 Up—These selections from the Goosebumps series have been abridged and put in a graphic-novel format, and the fast pace and horror elements make them perfect for this format. The black-and-white illustrations for each one are very different but fit each story well. In *The Werewolf of Fever Swamp*, the artwork bristles much like the hackles on a werewolf's neck. The smooth, realistic style of *The Scarecrow Walks at Midnight* makes the scarecrow chilling and haunting. The bolder, cartoon style of *The Abominable Snowman of Pasadena* perfectly fits this more humorous tale. This is a great option for younger readers interested in graphic novels, and the nostalgia is there for the older set.—*Melissa T. Jenvey, New York Public Library*

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From [Booklist](#)

The first volume in the new Goosebumps Graphix series, adapted from the Goosebumps books by R. L. Stine, offers three of Stine's stories, each one illustrated in black and white. Hernandez uses sketchy but expressive art to convey the spooky atmosphere of "The Werewolf of Fever Swamp," in which Grady investigates what is haunting the swamp where his parents have relocated the family. The "gotcha" ending of the tale is particularly well done. Greg Ruth's detailed pencil artwork ably depicts the old farm in "The Scarecrow Walks at Midnight." And Scott Morse brings his unique, scratchy art style to "The Abominable Snowman of Pasadena," in which a scientist and his two kids bring a strange creature back from the Arctic. The lightweight horror stories of the Goosebumps series lend themselves well to visual adaptation, and the well-known, independent comics creators showcased in this collection have an opportunity to introduce their talents to a new, young audience. The original stories have been popular for years, and this graphic-novel format is sure to attract its own following. *Kat Kan*

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Review

SLJ

Gr 5 Up—These selections from the "Goosebumps" series have been abridged and put in a graphic-novel format, and the fast pace and horror elements make them perfect for this format. The black-and-white illustrations for each one are very different but fit each story well. In "The Werewolf of Fever Swamp," the artwork bristles much like the hackles on a werewolf's neck. The smooth, realistic style of "The Scarecrow Walks at Midnight" makes the scarecrow chilling and haunting. The bolder, cartoon style of "The Abominable Snowman of Pasadena" perfectly fits this more humorous tale. This is a great option for younger readers interested in graphic novels, and the nostalgia is there for the older set.—*Melissa T. Jenvey, New York Public Library*

Users Review

From reader reviews:

Joseph Gee:

Reading can called imagination hangout, why? Because if you are reading a book particularly book entitled Creepy Creatures (Goosebumps Graphix) your brain will drift away trough every dimension, wandering in every aspect that maybe unfamiliar for but surely can be your mind friends. Imaging just about every word

written in a guide then become one form conclusion and explanation that will maybe you never get previous to. The Creepy Creatures (Goosebumps Graphix) giving you one more experience more than blown away the mind but also giving you useful details for your better life within this era. So now let us demonstrate the relaxing pattern the following is your body and mind are going to be pleased when you are finished reading through it, like winning a sport. Do you want to try this extraordinary wasting spare time activity?

Marco Roy:

Are you kind of occupied person, only have 10 or even 15 minute in your moment to upgrading your mind ability or thinking skill actually analytical thinking? Then you are having problem with the book compared to can satisfy your limited time to read it because this time you only find publication that need more time to be go through. Creepy Creatures (Goosebumps Graphix) can be your answer mainly because it can be read by a person who have those short time problems.

Joseph Boyd:

This Creepy Creatures (Goosebumps Graphix) is new way for you who has curiosity to look for some information as it relief your hunger info. Getting deeper you upon it getting knowledge more you know otherwise you who still having little digest in reading this Creepy Creatures (Goosebumps Graphix) can be the light food for yourself because the information inside this specific book is easy to get through anyone. These books build itself in the form that is reachable by anyone, yes I mean in the e-book application form. People who think that in guide form make them feel tired even dizzy this publication is the answer. So there is no in reading a book especially this one. You can find actually looking for. It should be here for an individual. So , don't miss the idea! Just read this e-book variety for your better life along with knowledge.

Helen Noyola:

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