



Literary Criticism and Theory: From Plato to Postcolonialism

By Pelagia Goulimari

Download now

Read Online 

Literary Criticism and Theory: From Plato to Postcolonialism By Pelagia Goulimari

This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present. Grounded in the close reading of landmark theoretical texts, while seeking to encourage the reader's critical response, Pelagia Goulimari examines:

- major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler;
- key concepts, themes and schools in the history of literary theory: mimesis, inspiration, reason and emotion, the self, the relation of literature to history, society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory;
- genres and movements in literary history: epic, tragedy, comedy, the novel; Romanticism, realism, modernism and postmodernism.

Historical connections between theorists and theories are traced and the book is generously cross-referenced. With useful features such as key-point conclusions, further reading sections, descriptive text boxes, detailed headings, and with a comprehensive index, this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history.

 [Download Literary Criticism and Theory: From Plato to Postc ...pdf](#)

 [Read Online Literary Criticism and Theory: From Plato to Pos ...pdf](#)

Literary Criticism and Theory: From Plato to Postcolonialism

By Pelagia Goulimari

Literary Criticism and Theory: From Plato to Postcolonialism By Pelagia Goulimari

This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present. Grounded in the close reading of landmark theoretical texts, while seeking to encourage the reader's critical response, Pelagia Goulimari examines:

- major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler;
- key concepts, themes and schools in the history of literary theory: mimesis, inspiration, reason and emotion, the self, the relation of literature to history, society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory;
- genres and movements in literary history: epic, tragedy, comedy, the novel; Romanticism, realism, modernism and postmodernism.

Historical connections between theorists and theories are traced and the book is generously cross-referenced. With useful features such as key-point conclusions, further reading sections, descriptive text boxes, detailed headings, and with a comprehensive index, this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history.

Literary Criticism and Theory: From Plato to Postcolonialism By Pelagia Goulimari Bibliography

- Sales Rank: #1051005 in Books
- Brand: imusti
- Published on: 2014-09-10
- Released on: 2014-08-26
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .87" w x 6.14" l, .0 pounds
- Binding: Paperback
- 386 pages

 [Download Literary Criticism and Theory: From Plato to Postc ...pdf](#)

 [Read Online Literary Criticism and Theory: From Plato to Pos ...pdf](#)

Download and Read Free Online Literary Criticism and Theory: From Plato to Postcolonialism By Pelagia Goulimari

Editorial Review

Review

"Pelagia Goulimari sets a new standard for reading theory in context, introducing and summarizing theories and theorists without being reductive, contextualizing the broad intellectual and aesthetic movements from which theory emerges, while constantly keeping the focus on deep literary critical understanding. The critical readings are wonderfully fresh and insightful, with constant illumination of the theory through reference to literary authors such as Beckett, Woolf, and Morrison. This truly is a fresh and lively reading of the theoretical scene, offering inspirational insight for beginners and more experienced critics alike." *Richard Lane, Vancouver Island University, Canada*

"Incredibly useful, and a miracle of concision. A one volume account of over 2500 years of literary criticism that manages to be both informative and readable. I will recommend it to all my students." *John McGowan, University of North Carolina, USA, co-editor of the Norton Anthology of Theory and Criticism*

"Amongst the many texts seeking to introduce readers to literary theory, Pelagia Goulimari's *Literary Criticism and Theory* stands out for its careful and patient reading of critical texts, admirably weaving together older and more recent traditions in a way that helps make coherent sense of the lines of filiation that run through Western and postcolonial understandings of the literary." *John Frow, University of Sydney, AUS*

About the Author

Pelagia Goulimari is a member of the English Faculty of the University of Oxford, where she lectures on literary theory, and a former convenor of Oxford's graduate programme in Women's Studies. She is general editor of *Angelaki: Journal of the Theoretical Humanities*. Her publications include *Postmodernism: What Moment?* (2007) and *Toni Morrison* (2009).

Users Review

From reader reviews:

Joyce Bullock:

Do you certainly one of people who can't read pleasurable if the sentence chained from the straightway, hold on guys this kind of aren't like that. This *Literary Criticism and Theory: From Plato to Postcolonialism* book is readable by means of you who hate those perfect word style. You will find the details here are arrange for enjoyable looking at experience without leaving possibly decrease the knowledge that want to deliver to you. The writer of *Literary Criticism and Theory: From Plato to Postcolonialism* content conveys the idea easily to understand by most people. The printed and e-book are not different in the written content but it just different in the form of it. So , do you still thinking *Literary Criticism and Theory: From Plato to Postcolonialism* is not loveable to be your top record reading book?

Michael Kimbrell:

Nowadays reading books become more and more than want or need but also get a life style. This reading routine give you lot of advantages. The benefits you got of course the knowledge even the information inside the book in which improve your knowledge and information. The data you get based on what kind of publication you read, if you want have more knowledge just go with schooling books but if you want sense happy read one along with theme for entertaining including comic or novel. The actual Literary Criticism and Theory: From Plato to Postcolonialism is kind of e-book which is giving the reader unstable experience.

Jacqueline Lewis:

Would you one of the book lovers? If yes, do you ever feeling doubt while you are in the book store? Aim to pick one book that you just dont know the inside because don't ascertain book by its handle may doesn't work is difficult job because you are scared that the inside maybe not since fantastic as in the outside appearance likes. Maybe you answer might be Literary Criticism and Theory: From Plato to Postcolonialism why because the amazing cover that make you consider in regards to the content will not disappoint you actually. The inside or content is fantastic as the outside or maybe cover. Your reading 6th sense will directly show you to pick up this book.

Donna Gamble:

In this particular era which is the greater person or who has ability to do something more are more treasured than other. Do you want to become one among it? It is just simple strategy to have that. What you are related is just spending your time little but quite enough to get a look at some books. One of several books in the top list in your reading list is actually Literary Criticism and Theory: From Plato to Postcolonialism. This book and that is qualified as The Hungry Hillside can get you closer in turning out to be precious person. By looking upwards and review this guide you can get many advantages.

Download and Read Online Literary Criticism and Theory: From Plato to Postcolonialism By Pelagia Goulimari #NQSRHZ0LG72

Read Literary Criticism and Theory: From Plato to Postcolonialism By Pelagia Goulimari for online ebook

Literary Criticism and Theory: From Plato to Postcolonialism By Pelagia Goulimari Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Literary Criticism and Theory: From Plato to Postcolonialism By Pelagia Goulimari books to read online.

Online Literary Criticism and Theory: From Plato to Postcolonialism By Pelagia Goulimari ebook PDF download

Literary Criticism and Theory: From Plato to Postcolonialism By Pelagia Goulimari Doc

Literary Criticism and Theory: From Plato to Postcolonialism By Pelagia Goulimari Mobipocket

Literary Criticism and Theory: From Plato to Postcolonialism By Pelagia Goulimari EPub