



Longfellow: Selected Poems (Penguin Classics)

By Henry Wadsworth Longfellow

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Longfellow was the most popular poet of his day. This selection includes generous samplings from his longer works—*Evangeline*, *The Courtship of Miles Standish*, and *Hiawatha*—as well as his shorter lyrics and less familiar narrative poems.

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Editorial Review

Review

Aftermath

The Arsenal At Springfield

The Children's Hour

The Cross Of Snow

The Day Is Done

Evangeline

Finale: Saint John

The Fire Of Driftwood; Devereux Farm, Near Marblehead

Giles Corey Of The Salem Farms

Giles Corey Of The Salem Farms: Prologue

Hawthorne

I. Miles Standish

Ii. Love And Friendship

Iii. The Lover's Errand

Iv. John Alden

Ix. The Wedding-day

The Jewish Cemetery At Newport

John Endicott

The Landlord's Tale

Mezzo Cammin

Morituri Salutamus

My Lost Youth

Nature; Sonnet

The Occultation Of Orion

The Poet's Tale

A Psalm Of Life

The Ropewalk

Sailing Of The Mayflower

Seaweed

The Skeleton In Armor

The Slave Singing At Midnight

Snowflakes

The Song Of Hiawatha: Hiawatha's Childhood

The Song Of Hiawatha: Hiawatha's Fasting

The Theologian's Tale

Vi. Priscilla

Vii. The March Of Miles Standish

Viii. The Spinning-wheel

The Village Blacksmith

The Warning

The Wreck Of The Hesperus

-- *Table of Poems from Poem Finder*®

From the Publisher

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From the Inside Flap

When Henry Wadsworth Longfellow died on March 24, 1882, at the age of seventy-five, he was the most celebrated poet in the English-speaking world. Not only was he America's first professional poet, but, after his death, he was the first American to have his bust placed in the Poets' Corner at Westminster Abbey in London, England.

Longfellow was an unsurpassed master in his use of musical language. Few poets could match his sonorous and rhythmically sensual use of words. His poetry is rarely abstract, and the vivid, descriptive imagery and the narrative form of verse he favored make it pleasing to read and follow. His subject matter touched on American life and its verities, be it legendary heroism as in "Paul Revere's Ride" or in the honest, upright, and hardworking man of "The Village Blacksmith."

This collection brings together Longfellow's best and most famous poems, providing a complete overview of his versatile and multifaceted genius. All the classic Longfellow selections, including "A Psalm of Life," "The Children's Hour," and "The Day is Done," are here, as well as lesser-known but equally worthy poems, like "The Cross of Snow," a sonnet written in memory of his second wife, who died tragically in a fire. Also included, in their entirety, are two long narrative masterpieces, *Evangeline* and *The Courtship of Miles Standish*.

One of the most popular poets who ever lived, Henry Wadsworth Longfellow was a marvelous storyteller. In addition, his verse expressed his deep sincerity and his uncanny ability to identify with the hearts and passions of those who read and reread his poems.

This book features a deluxe cover, ribbon marker, top stain, and decorative endpapers with a nameplate.

Users Review

From reader reviews:

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