



Origami Masters Bugs: How the Bug Wars Changed the Art of Origami

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In the early 1990s, members of the Origami Tanteidan Convention in Japan began a unique competition devoted to insects and other arthropods as, over a period of years, artists attempted to one-up each other, successively adding legs, antennae, wings, and more. Each year, the models became increasingly complex, as origami enthusiasts from around the world joined the fray. Beetles became winged beetles. Winged beetles became winged spotted beetles, and so on. Models went from 30 or 40 steps to hundreds of steps. As a result, origami artists developed a range of design techniques that ultimately changed the entire art of origami folding. Bugs continue today to be a favorite subject for origami artists, and this book both describes the original challenges that stretched the art and also includes 12 original contemporary bugs (including one master-level project) designed by some of the most talented origami artists today from around the world - with detailed step-by-step instructions to make them.

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Editorial Review

About the Author

The models in this book are designed by some of the world's most talented origami artists from around the world, including four members of the Board of Directors of OrigamiUSA: Robert Lang Shuki Kato Jason Ku Sebastian Arellano Won Park Marc Kirschenbaum Dan Robinson With diagrams by Marcio Noguchi The models in this book are designed by some of the world's most talented origami artists from around the world, including four members of the Board of Directors of OrigamiUSA: Robert Lang Shuki Kato Jason Ku Sebastian Arellano Won Park Marc Kirschenbaum Dan Robinson With diagrams by Marcio Noguchi Shuki Kato is an Origami artist based in Montana. In 2000, he became a member of OrigamiUSA and in college he lectured in small classes about origami design and taught simple origami models and folding techniques. He is the author of Origami Masters: Bugs, How the Bug Wars Changed the Art of Origami. The models in this book are designed by some of the world's most talented origami artists from around the world, including four members of the Board of Directors of OrigamiUSA: Robert Lang Shuki Kato Jason Ku Sebastian Arellano Won Park Marc Kirschenbaum Dan Robinson With diagrams by Marcio Noguchi The models in this book are designed by some of the world's most talented origami artists from around the world, including four members of the Board of Directors of OrigamiUSA: Robert Lang Shuki Kato Jason Ku Sebastian Arellano Won Park Marc Kirschenbaum Dan Robinson With diagrams by Marcio Noguchi The models in this book are designed by some of the world's most talented origami artists from around the world, including four members of the Board of Directors of OrigamiUSA: Robert Lang Shuki Kato Jason Ku Sebastian Arellano Won Park Marc Kirschenbaum Dan Robinson With diagrams by Marcio Noguchi The models in this book are designed by some of the world's most talented origami artists from around the world, including four members of the Board of Directors of OrigamiUSA: Robert Lang Shuki Kato Jason Ku Sebastian Arellano Won Park Marc Kirschenbaum Dan Robinson With diagrams by Marcio Noguchi The models in this book are designed by some of the world's most talented origami artists from around the world, including four members of the Board of Directors of OrigamiUSA: Robert Lang Shuki Kato Jason Ku Sebastian Arellano Won Park Marc Kirschenbaum Dan Robinson With diagrams by Marcio Noguchi The models in this book are designed by some of the world's most talented origami artists from around the world, including four members of the Board of Directors of OrigamiUSA: Robert Lang Shuki Kato Jason Ku Sebastian Arellano Won Park Marc Kirschenbaum Dan Robinson With diagrams by Marcio Noguchi

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