



## **"The Voice of Egypt": Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century (Chicago Studies in Ethnomusicology)**

*By Virginia Danielson*

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Umm Kulthum, the "voice of Egypt," was the most celebrated musical performer of the century in the Arab world. More than twenty years after her death, her devoted audience, drawn from all strata of Arab society, still numbers in the millions. Thanks to her skillful and pioneering use of mass media, her songs still permeate the international airwaves. In the first English-language biography of Umm Kulthum, Virginia Danielson chronicles the life of a major musical figure and the confluence of artistry, society, and creativity that characterized her remarkable career.

Danielson examines the careful construction of Umm Kulthum's phenomenal popularity and success in a society that discouraged women from public performance. From childhood, her mentors honed her exceptional abilities to accord with Arab and Muslim practice, and as her stature grew, she remained attentive to her audience and the public reception of her work. Ultimately, she created from local precedents and traditions her own unique idiom and developed original song styles from both populist and neo-classical inspirations. These were enthusiastically received, heralded as crowning examples of a new, yet authentically Arab-Egyptian, culture. Danielson shows how Umm Kulthum's music and public personality helped form popular culture and contributed to the broader artistic, societal, and political forces that surrounded her.

This richly descriptive account joins biography with social theory to explore the impact of the individual virtuoso on both music and society at large while telling the compelling story of one of the most famous musicians of all time.

"She is born again every morning in the heart of 120 million beings. In the East a day without Umm Kulthum would have no color."—Omar Sharif

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## **Editorial Review**

From Library Journal

This scholarly analysis of the phenomenon of Egypt's Umm Kulthum, a renowned singer and one of the most famous women in "world music," is an accessible combination of biography, sociology, and musicology. With over 40 years of weekly radio broadcasts and a still-thriving presence on recordings, Kulthum was a major force in Egypt and throughout the Arab world. Keeper of the Isham Memorial Library at Harvard University, Danielson examines the traditional religious musical culture into which Kulthum was born and the popular, cosmopolitan musical culture she affected, consciously and deeply, until her death in 1975. Quotations from interviews, contemporary reviews, and some of Umm Kulthum's own published statements reveal a strong-minded, savvy, talented woman with a prima donna's sense of her public. Recommended for large music libraries. ?Bonnie Jo Dopp, Univ. of Maryland Lib., College Park  
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**Tiffany Lyons:**

This "The Voice of Egypt": Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century (Chicago Studies in Ethnomusicology) book is not ordinary book, you have after that it the world is in your hands. The benefit you receive by reading this book is usually information inside this publication incredible fresh, you will get details which is getting deeper you actually read a lot of information you will get. That "The Voice of Egypt": Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century (Chicago Studies in Ethnomusicology) without we recognize teach the one who reading through it become critical in considering and analyzing. Don't possibly be worry "The Voice of Egypt": Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century (Chicago Studies in Ethnomusicology) can bring whenever you are and not make your carrier space or bookshelves' become full because you can have it with your lovely laptop even phone. This "The Voice of Egypt": Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century (Chicago Studies in Ethnomusicology) having fine arrangement in word as well as layout, so you will not experience uninterested in reading.

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