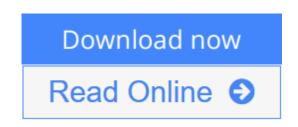


# Monteverdi: Vespers (1610) (Cambridge Music Handbooks)

By John Whenham



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Monteverdi's Vespers is an exceptional collection of sacred music, both in the inventiveness of the compositions that it contains and in the debate that it has provoked over its use in the seventeenth century and over Monteverdi's intentions in publishing it. This handbook provides all the information that the reader needs for an in-depth appreciation of the musical settings themselves, of the debate that surrounds the original intention of the volume and of the problems of performing the music today. The book includes the texts and plainsongs used by Monteverdi, and a discography.

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