

The End of the Road

By Tom Bodett



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Bodett captures the essence of life in America--especially Homer, Alaska, where the keys are left in the snowplow in case someone gets stuck after hours. 2 cassettes.



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The End of the Road By Tom Bodett Bibliography

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• Binding: Hardcover

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Editorial Review

From Publishers Weekly

Culled from Bodett's syndicated radio show, these 28 interconnected stories are reminiscent of Garrison Keillor's tales from Lake Woebegon. Here, the setting is End of the Road, Alaska. In short sketches we meet Doug McDoogan, town liar, who is enriched when the art world creates an incomprehensible demand for his "whittlin'." Bud Koening, on his 60th birthday, determines to write the poem about Alaska that he's been putting off for decades. Norman Tuttle, a 12-year-old experiencing his first crush, asks his dad about the facts of life; Tamara Dupree, "vegetarian activist," feuds with a stray cat. Contests are held to see who can guess how soon snow will cover up a signpost, and Stormy Storbock and Ed Flannigan drive cross-country in a lime-green firetruck. While the collection is "old-fashioned" and "homespun," it is also unoriginal, flatly written and predictable, and many of the tales are xenophobic and misogynistic. Bodett's blatant sentimentality is expressed with such gusto, however, that his efforts may well have commercial appeal. First serial to Redbook; Literary Guild featured alternate; author tour.

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From Library Journal

Bodett, a commentator on National Public Radio and spokesman for the Motel 6 chain, has assembled 27 fairly short pieces, call them fragments, sketches or anecdotes, about life in End of the Road, Alaska, "a remarkable little vicinity plugged full of familiar people." He has nothing very startling to tell about the goings-on: some of the boys got together and gave Clara, who runs the only coffee shop in town, a new urn; Ed, "the roughneck road-grade operator," went bowling with Tamara, "our local vegetarian activist"--that sort of thing. The book just chats away, like a garrulous friend whose visit has been expected and who has now come. And the chatter is good, full of news, gossip, and pleasant humor. With this book, superior to its predecessor, As Far As You Can Go Without a Passport (LJ 2/1/86), Bodett earns himself shelf space alongside Garrison Keillor.

- A.J. Anderson, Graduate Sch. of Library & Information Science, Simmons Coll., Boston Copyright 1989 Reed Business Information, Inc.

From AudioFile

Beware! Should you acquire a taste for the population of "The End of the Road," Tom Bodett's small, fictitious Alaskan town, these tapes will not be enough. This well-produced series--based on Bodett's books and also heard on NPR--should come with a warning: "Caution! May be habit forming." Complete with an original piano score by Johnny B., the tapes intro-duce us to a formidable array of eccentrics--not all lovable, but all too human. Bodett's short stories are perfect for the audio format, and his matching, low-key, folksy style is equally addictive. L.(H.) B. (c)AudioFile, Portland, Maine

Users Review

From reader reviews:

Larry Gutierrez:

Have you spare time for any day? What do you do when you have more or little spare time? That's why, you can choose the suitable activity to get spend your time. Any person spent their own spare time to take a walk, shopping, or went to the particular Mall. How about open or perhaps read a book entitled The End of the Road? Maybe it is to become best activity for you. You already know beside you can spend your time with

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Jennifer Crawford:

In this period of time globalization it is important to someone to get information. The information will make someone to understand the condition of the world. The fitness of the world makes the information much easier to share. You can find a lot of sources to get information example: internet, newspaper, book, and soon. You can observe that now, a lot of publisher this print many kinds of book. The particular book that recommended to you personally is The End of the Road this publication consist a lot of the information in the condition of this world now. This particular book was represented how can the world has grown up. The words styles that writer use to explain it is easy to understand. The writer made some exploration when he makes this book. Honestly, that is why this book suitable all of you.

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