



The Winds of Change: The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor

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Frank Battisti's *The Winds of Change - The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor* includes information and discussion on the contributions of important wind band/ensemble personalities and organizations, and provides important information on hundreds of compositions for the medium. Challenges facing the 21st century wind band/ensemble conductor including training and development are also discussed.

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The Winds of Change: The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor From Meredith Music Bibliography

- Sales Rank: #521614 in Books
- Published on: 2002-05-01
- Released on: 2002-05-01
- Original language: English
- Number of items: 1
- Dimensions: 8.75" h x .84" w x 5.25" l, 1.16 pounds
- Binding: Paperback
- 414 pages

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Editorial Review

Review

"Your book is an incredible achievement and invaluable, highly significant contribution to our profession."

Timothy Foley, Commander/Conductor
U. S. Marine Band

"I have received your new book and am thoroughly enthralled! It is quintessential Battisti: direct, thought provoking, and jam-packed with pertinent information. It is a treasure chest!"

Mary Schneider
Director of Bands
Eastern Michigan University

From the Author

In the writing *The Winds of Change* I have "rowed over the great ocean of wind band/ ensemble material and information accumulated over my 48 year career," dropped a bucket into it and brought to the surface items/treasures that hopefully reveal the growth and development of the American Wind Band/Ensemble in the twentieth century. At the beginning of the twentieth century the wind band was primarily an organization providing music for entertainment purposes and/or civic/public functions/celebrations. By century's end the "contemporary wind band/ensemble" had developed into a viable expressive musical medium with an increased presence in the professional artistic musical world.

About the Author

Frank L. Battisti is Conductor Emeritus of the New England Conservatory Wind Ensemble. Today the NEC Wind Ensemble is recognized as one of the premiere ensembles of its kind in the United States and throughout the world. It's performances and recordings for Centaur, Albany and Golden Crest records have earned high critical praise and accolades. Battisti was also Principal Guest Conductor of the Longy School of Music Chamber Winds, Cambridge, MA from 2000 - 2008 and founder and Music Director of the Tanglewood Institute's Young Artists Wind Ensemble from 2000 - 2004. In 2005 he became the Ensemble's Conductor Emeritus.

Dr. Battisti is responsible for commissioning and premiering over 60 works for wind ensemble by distinguished American and world composers and has guest conducted numerous wind bands/ensembles and served as a visiting teacher/clinician throughout the United States and world.

Past President of the U.S. College Band Directors National Association, Battisti is also a member of the American Bandmasters Association, founder of the National Wind Ensemble Conference, World Association of Symphonic Bands and Ensembles, Massachusetts Youth Wind Ensemble and New England College Band Association (NECBA).

Considered one of the world's foremost authorities on wind music literature, Battisti has written seven books and numerous articles on wind ensemble/band literature, conducting and music education for national and international professional journals and magazines.

He is the recipient of many awards and honors including Honorary Doctor of Music degrees from Ithaca College, Rhode Island College and the New England Conservatory of Music.

Officially retired, Battisti maintains a very active guest conducting, teaching and writing career. He lives in Leverett, Massachusetts with his wife of 57 years, Charlotte.

Users Review

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Ricky Copeland:

This book untitled *The Winds of Change: The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor* to be one of several books that will best seller in this year, this is because when you read this publication you can get a lot of benefit in it. You will easily to buy this book in the book shop or you can order it by means of online. The publisher of the book sells the e-book too. It makes you quicker to read this book, as you can read this book in your Mobile phone. So there is no reason for your requirements to past this guide from your list.

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Ann Birdsell:

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