



Feminism and Theatre

By Sue-Ellen Case

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This classic study is both an introduction to, and an overview of, the relationship between feminism and theatre.

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Feminism and Theatre By Sue-Ellen Case Bibliography

- Sales Rank: #1155606 in Books
- Published on: 1988-04-16
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .34" w x 5.51" l, .45 pounds
- Binding: Paperback
- 160 pages

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'The new Foreword by Elaine Aston is a welcome addition to this seminal work.' - Sara L. Warner, Cornell University, USA

Review

'Elaine Aston's Foreword should persuade those teaching and studying university courses and modules in drama and theatre that this book is one of the founding texts on feminism and theatre, and should be revisited.' - Robert Burden, University of Teesside, UK

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About the Author

SUE-ELLEN CASE is Professor and Chair of Critical Studies in Theater, UCLA, USA.

ELAINE ASTON is Professor of Contemporary Performance at Lancaster University, UK where she teaches and researches feminist theatre, theory and performance, a field in which she is widely published. Her authored studies include *An Introduction to Feminism and Theatre* (1994); *Caryl Churchill* (1997/ 2001); *Feminist Theatre Practice* (1999) and *Feminist Views on the English Stage* (2003). She has co-edited four volumes of plays by women and, with Janelle Reinelt, co-edited *The Cambridge Companion to Modern British Women Playwrights* (2000).

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