



Frank Zappa, Captain Beefheart and the Secret History of Maximalism (Salt Studies in Contemporary Literature & Culture S)

By Michel Delville, Andrew Norris

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A comparative account of the musical and cultural acts of Zappa and his cohort, collaborator and antagonist Captain Beefheart. Written in the iconoclastic spirit of Zappa's art, this book traces the mixed media experiments of California freakdom through the dada blues of Beefheart, mapping out the pleasures of imaginative excess.

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Editorial Review

About the Author

Michel Delville is a writer and musician born in Liege, Belgium. He is the author of *The American Prose Poem*; *J.G. Ballard*; *Hamlet & Co* (with Pierre Michel); *Frank Zappa, Captain Beefheart, and the Secret History of Maximalism* (with Andrew Norris); *Food, Poetry, and the Art of Consumption: Eating the Avant-Garde*, and many other essays pertaining to comparative poetics and interdisciplinary studies. He teaches literature at the University of Liege, where he directs the Interdisciplinary Center for Applied Poetics. His awards as a writer and essayist include the SAMLA Book Award, the Choice Outstanding Book Award, the Leon Guerin Prize and the 2001 Alumni Award of the Belgian American Educational Foundation. As a musician, he has recorded and toured extensively with various bands such as The Wrong Object and Alex Maguire Sextet, as well as high-profile jazz and rock musicians including Elton Dean, Harry Beckett, Annie Whitehead and Ed Mann. He was recently signed to the New York-based label Moonjune Records (www.moonjune.com).

Andrew Norris is Assistant Professor of Political Science at the University of Pennsylvania. He is editor of *Politics, Metaphysics, and Death: Essays on Giorgio Agamben's "Homo Sacer"* (2005).

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