

# Merlin and the Dragons (Picture Puffin Books)

By Jane Yolen



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Young King Arthur, troubled by nightmares, doubts he is the rightful king of England. One rainy night, the wizard Merlin tells Arthur the story of dueling dragons and a fateful clash between good and evil, which reveals the surprising secret of the boy king's true legacy. Li Ming's arresting oil paintings breathe fire into this magical offering from Jane Yolen."The legend comes alive on a grand scale, the dramatic narrative and well-wrought dialogue heightening the theatrical effect and inviting a fast-paced read-aloud." -- School Library Journal



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#### Merlin and the Dragons (Picture Puffin Books) By Jane Yolen Bibliography

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#### **Editorial Review**

From Publishers Weekly

Merlin tells young Arthur a tale of a boy who prophesies a dragon duel. Dramatic oil paintings match the story's epic scale. Ages 5-up.

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#### From School Library Journal

Grade 3-5? Drawing once again upon Arthurian legend, Yolen has created a stirring tale within a tale. Young Arthur wakes one stormy night from uneasy dreams and seeks out the company of Merlin. Sensing the boy's readiness to learn of his legacy in claiming the crown he wears without conviction, Merlin tells him of another fatherless boy, Emrys, who dreamed baffling dreams of dragons and crumbling stone towers. When the cruel Vortigern attempted to take over all of Britain, Emrys's dreams became prophetic and catalytic. Merlin ends his tale cryptically, as a certain knight advances toward Vortigern's tower. When Arthur cries out for a proper ending, Merlin draws him into the story and it becomes revelatory? at last he is able to call the crown his own. Yolen goes beyond her sources?folklore and history?and moves expertly into the realm of invention. Matched with arresting oil paintings, the legend comes alive on a grand scale, the dramatic narrative and well-wrought dialogue heightening the theatrical effect and inviting a fast-paced read-aloud. Some of Ming's illustrations are magnificent, those of the dragons in particular. One can sense this talented artist's respect for these creatures as he brings them fully to life?terrifying, violent, beautiful. So, too, does he paint Arthur with great sensitivity, a figure bathed in light, his face complex, thoughtful, and full of wonder. Although all the pictures serve the story well and elevate the drama, some seem a bit flat and overexplicit, without the pulsing life and radiance that characterizes those that are invested with emotion and are remarkable for their power.

Susan Powers, Rock Creek Forest Elementary School, Chevy Chase, MD Copyright 1996 Reed Business Information, Inc.

#### From **Booklist**

Gr. 3^-8. Young King Arthur, troubled by bad dreams and by doubts about his right to be king, seeks out Merlin, who unfolds a tale of young Emrys, another lonely boy whose troubling dreams foretold the defeat of cruel King Vortigern by Uther Pendragon, Arthur's true father. When a battle tower Vortigern had forced the Welsh to build collapses three times, Emrys, hauled before the king, reveals his vision of two dragon stones sleeping beneath the mountain. Unearthed, a red dragon and a white one rise in fierce battle. When the white prevails, Emrys knows that it symbolizes Vortigern's coming defeat. In this picture book for older readers, double-page spreads provide a broad field for Li Ming's handsome oil paintings. He achieves drama both through changing perspectives and by contrasting the somber grays and browns of the mountain and stones with reds and golds in the firelight of Merlin's tower room, in Vortigern's red dragon banners and livery, and in the splendid scenes of the battling dragons. Yolen's text evokes both the enchantment of the tale and wry humor. While satisfying in its own right, this tale within a tale also enriches young readers' understanding of Arthurian lore by weaving the familiar sword-in-the-stone story with threads of Merlin's own youth taken from Welsh legend. *Linda Ward-Callaghan* 

#### **Users Review**

#### From reader reviews:

#### Joseph Wilson:

Have you spare time for any day? What do you do when you have much more or little spare time? That's why, you can choose the suitable activity for spend your time. Any person spent their particular spare time to take a wander, shopping, or went to the actual Mall. How about open as well as read a book allowed Merlin and the Dragons (Picture Puffin Books)? Maybe it is to be best activity for you. You realize beside you can spend your time with your favorite's book, you can cleverer than before. Do you agree with it is opinion or you have some other opinion?

#### **Robert Thompson:**

Typically the book Merlin and the Dragons (Picture Puffin Books) has a lot info on it. So when you make sure to read this book you can get a lot of help. The book was compiled by the very famous author. This articles author makes some research before write this book. This particular book very easy to read you can obtain the point easily after scanning this book.

#### Judith Judd:

Reading can called thoughts hangout, why? Because if you find yourself reading a book specifically book entitled Merlin and the Dragons (Picture Puffin Books) your mind will drift away trough every dimension, wandering in every single aspect that maybe unknown for but surely might be your mind friends. Imaging each and every word written in a reserve then become one type conclusion and explanation that maybe you never get prior to. The Merlin and the Dragons (Picture Puffin Books) giving you an additional experience more than blown away your head but also giving you useful data for your better life with this era. So now let us show you the relaxing pattern at this point is your body and mind are going to be pleased when you are finished examining it, like winning a sport. Do you want to try this extraordinary shelling out spare time activity?

#### Jason Valladares:

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