



Rewrite 2nd Edition: A Step-by-Step Guide to Strengthen Structure, Characters, and Drama in your Screenplay

By Paul Chitlik

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Legendary screenwriting instructor and award-winning writer Paul Chitlik presents an easy-to-read, step-by-step process to take your script from first draft to submission draft. He reveals the hidden structure of screenplays, sequences, and scenes, as he guides you through the process of examining your draft, restructuring it, and populating it with believable, complex, and compelling characters. Along the way he outlines how to make your action leap off the page and your dialogue crackle. While the first edition was widely used in film school rewriting classes, it was also recommended as an introduction to screenwriting craft by a number of professors and professionals. Paul Chitlik has included, for the second edition, more examples, exercises, and applications for television, the web, and other media, using a wide range of citations in film, television, and the Internet to underline his approach.

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Editorial Review

About the Author

Screenwriter/producer/director Paul Chitlik has written for all the major networks and studios. He was story editor for The New Twilight Zone, and staff writer for Showtime's Brothers. He has written features for Rysher Entertainment, NuImage, Promark, and others. He currently is a Clinical Assistant Professor of Screenwriting at Loyola Marymount University, one of the Top 20 film schools in the world. He consults for the government of Chile's film development process. He has presented workshops and consulted for ScreenWest, Australia; ScreenAustralia and the Australian Writers Guild. His screenwriting retreats have been held in Italy, France, Spain, Berkeley, and Los Angeles. He has spoken at a number of screenwriting conferences.

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