

# The Art of Film Funding, 2nd edition: Alternative Financing Concepts

By Carole Lee Dean



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The Art of Film Funding is written for documentaries, shorts, and feature producers for funding via grants, individual investments/donations, online crowdfunding, and distribution through streaming video. It is a comprehensive book covering both established financing to new online financing written by a woman who gives three grants a year valued at \$100,000.00.



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About the Author

Carole Lee Dean gives three film grants a year valued at more than \$100,000 and is operating President of a nonprofit company now partnered with Indiegogo for fiscal sponsorship for crowdfunding. She is well versed in creating and marketing online campaigns. While running a successful film and tape business in NYC, Los Angeles, and Chicago for 33 years, she created 130 episodes of HealthStyles and Filmmakers, now housed in the National Archives. She coined the phrase "short ends" when she created this \$50 million per-year industry. She was instrumental in the emergence of the independent filmmaker by selling new rolls and ends-of-film at reduced prices to emerging filmmakers like John Cassavetes. She travels worldwide, devoting her time to writing, creating grants, and supporting filmmakers.

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