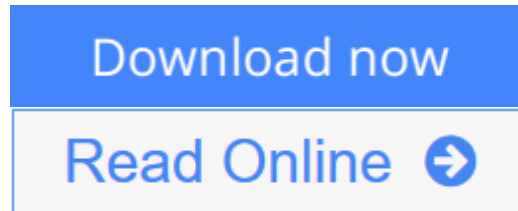


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In this interdisciplinary anthology, essays study the relationship between the imagination and images both material and mental. Through case studies on a diverse array of topics including photography, film, sports, theater, and anthropology, contributors focus on the role of the creative imagination in seeing and producing images and the imaginary.

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Editorial Review

About the Author

Bernd Huppau is Professor Emeritus of New York University and former Director of Deutsches Haus.

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