



Tinieblas para mirar (Spanish Edition)

By Tomás Eloy Martínez

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Escritos a lo largo de más de medio siglo, buena parte de ellos inéditos o nunca antes publicados en libro, los relatos aquí reunidos constituyen una síntesis del talento de Tomás Eloy Martínez y de los asuntos que lo asediaron toda su vida: los desgarramientos de la realidad argentina, el peronismo y sus emblemas, el exilio, la sexualidad y la muerte. Un fallido intento de intercambio de cadáveres ilustres —los de Evita y Aramburu— con la ayuda de un camión cisterna como vehículo y refugio; la vida de una mujer que despliega todos los días una coreografía en una estación de trenes neoyorquina; la semblanza irónica de un niño prodigo destruido por una madre posesiva; el enfrentamiento entre el ejército y unos obreros en las afueras de la ciudad de Tucumán poco después de 1955; las legendarias andanzas de dos asaltantes de la década del treinta son algunas de las historias que abordan estos cuentos. Al filo de la crónica periodística o lanzados a las más delirantes maquinaciones de la ficción, estos relatos brillan por su absoluta vigencia y confirman la dimensión literaria de un autor imprescindible. **ENGLISH DESCRIPTION** “I have traveled a lot, or on the other hand, I’m still traveling, and I haven’t managed to get comfortable anywhere other than this setting of what is not here, what I don’t have, what I can’t be.” Written over the course of more than half a century, the stories told here—a good part of which never before published—constitute a synthesis of Tomás Eloy Martínez’s talent and of the subjects that followed him throughout his life: the upheavals in Argentinean life, Peronism and its symbols, exile, sexuality, and death. A failed attempt at switching famous cadavers—those of Evita and Aramburu—with the help of a tanker truck as a vehicle and shelter; the life of a woman who performs choreography every day in a New York train station; the ironic resemblance of a prodigious child destroyed by a possessive mother; the confrontation between the army and some workers in the outskirts of the city of Tucumán shortly after 1955; the legendary adventures of two thieves in the ‘30s... these are just some of the tales contained herein. These stories shine due to their absolute timelessness, as they confirm the literary depth of an important author.



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Review

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«El novelista que desafió a la historia y la venció, creando su propia versión triunfante de la Argentina contemporánea.» --Sergio Ramírez

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