



Who the Devil Made It: Conversations with ...

By Peter Bogdanovich

Download now

Read Online 

Who the Devil Made It: Conversations with ... By Peter Bogdanovich

Peter Bogdanovich, award-winning director, screenwriter, actor and critic, interviews 16 legendary directors over a 15-year period. Their richly illuminating conversations combine to make this a riveting chronicle of Hollywood and picture making. A Literary Guild Selection. 62 photos.

 [Download Who the Devil Made It: Conversations withpdf](#)

 [Read Online Who the Devil Made It: Conversations withpdf](#)

Who the Devil Made It: Conversations with ...

By Peter Bogdanovich

Who the Devil Made It: Conversations with ... By Peter Bogdanovich

Peter Bogdanovich, award-winning director, screenwriter, actor and critic, interviews 16 legendary directors over a 15-year period. Their richly illuminating conversations combine to make this a riveting chronicle of Hollywood and picture making. A Literary Guild Selection. 62 photos.

Who the Devil Made It: Conversations with ... By Peter Bogdanovich Bibliography

- Sales Rank: #217916 in Books
- Published on: 1997-03-11
- Released on: 1997-03-11
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 6.50" w x 2.25" l,
- Binding: Hardcover
- 849 pages

 [Download Who the Devil Made It: Conversations withpdf](#)

 [Read Online Who the Devil Made It: Conversations withpdf](#)

Editorial Review

Amazon.com Review

The title comes from an exchange between filmmakers Howard Hawks and Peter Bogdanovich. Asked which directors he preferred, Hawks replied, "I liked almost anybody that made you realize who in the devil was making the picture." Hawks is talking about distinctive directorial personality, about movies that bear the stamp of a filmmaker's character. This book collects 16 interviews Bogdanovich conducted with some of the best directors working in the golden age of Hollywood. All of them, from the famous--Alfred Hitchcock, Fritz Lang, Chuck Jones, and Hawks himself--to the lesser known but equally wonderful Leo McCarey, George Cukor, Josef von Sternberg, and Edgar G. Ulmer--had a remarkable and inimitable style. In their interviews, they provide insight into their craft and a view of Hollywood's golden age that is informative, anecdotal, and often hysterically funny.

From Library Journal

Noted film director (*The Last Picture Show*, 1971) and author (*This Is Orson Welles*, LJ 11/15/92) Bogdanovich here consolidates 16 interviews with a very representative selection of significant cinema pioneers. Bogdanovich begins with a lengthy introduction in which he lays out his credentials, provides an overview of cinema history, and discusses the pervading influence of Ernst Lubitsch (d. 1947). Each director receives a career analysis followed by the interview and concluding with vital statistics and a complete filmography. As a film historian, Bogdanovich knew which questions to ask. Except for the previously unpublished Robert Aldrich and George Cukor interviews, these pieces originally appeared in periodicals, monographs, and books dating as far back as 1960. The books are out of print, and some of the periodicals are hard to find, making this compendium very valuable, even essential, for film collections. Kim R. Holston, American Inst. for Chartered Property Casualty Underwriters Lib., Malvern, Pa.
Copyright 1997 Reed Business Information, Inc.

From Kirkus Reviews

This massive collection of lengthy, in-depth conversations with 16 of Hollywood's greatest directors is a film buff's delight. Before he became a director in the late 1960s, Bogdanovich (*The Killing of the Unicorn*, 1984, etc.) enjoyed a notable career in film criticism. He ceaselessly promoted American film's neglected achievements and sought out the directors he admired for interviews. Some of these interviews were first published in the '60s. Many more, compiled over the course of more than a decade, are previously unpublished. Bogdanovich has a first-rate understanding of the difficult and elusive craft of directing. Among the accomplished and diverse figures included here are Robert Aldrich, George Cukor, Howard Hawks, Alfred Hitchcock, Fritz Lang, Sidney Lumet, Otto Preminger, Don Siegel, Josef von Sternberg, and Raoul Walsh. As becomes clear in the course of these interviews, most of them learned their craft from the ground up in the wildly innovative days of silent film. They explain to Bogdanovich how they gradually learned to fight for and preserve their individual styles in a studio system that increasingly viewed movies as product and art as an irritant. If there is one thing that all of these men held in common, it was a belief in the primacy of the image. They were always trying to tell their stories in a highly individual visual style so that, as one producer said to director Joseph Lewis, "every foot of film has your signature on it." While there are plenty of revealing anecdotes and thorough discussions of movies and stars, the level of detail here can be daunting. Elaborate dissections of how shots were set up and theories of lighting will delight cinephiles but may be a little too much for the average moviegoer. A fine achievement that helps illuminate the art and craft of some remarkable directors. (62 b&w photos, not seen) -- Copyright ©1997, Kirkus Associates, LP. All rights reserved.

Users Review

From reader reviews:

James Blouin:

The book *Who the Devil Made It: Conversations with ...* give you a sense of feeling enjoy for your spare time. You may use to make your capable a lot more increase. Book can to get your best friend when you getting stress or having big problem with the subject. If you can make examining a book *Who the Devil Made It: Conversations with ...* to become your habit, you can get more advantages, like add your own personal capable, increase your knowledge about a few or all subjects. It is possible to know everything if you like available and read a book *Who the Devil Made It: Conversations with ...*. Kinds of book are several. It means that, science book or encyclopedia or other individuals. So , how do you think about this publication?

Rodney Sierra:

The book *Who the Devil Made It: Conversations with ...* can give more knowledge and information about everything you want. Why must we leave a very important thing like a book *Who the Devil Made It: Conversations with ...*? Some of you have a different opinion about guide. But one aim which book can give many information for us. It is absolutely correct. Right now, try to closer with your book. Knowledge or details that you take for that, you may give for each other; it is possible to share all of these. Book *Who the Devil Made It: Conversations with ...* has simple shape however, you know: it has great and big function for you. You can look the enormous world by wide open and read a reserve. So it is very wonderful.

Tony Caldwell:

Hey guys, do you wants to finds a new book to learn? May be the book with the name *Who the Devil Made It: Conversations with ...* suitable to you? Often the book was written by well known writer in this era. Typically the book untitled *Who the Devil Made It: Conversations with ...* is a single of several books that everyone read now. This book was inspired many men and women in the world. When you read this e-book you will enter the new dimensions that you ever know ahead of. The author explained their thought in the simple way, and so all of people can easily to recognise the core of this reserve. This book will give you a wide range of information about this world now. To help you see the represented of the world in this book.

Thomas Towne:

Reading a guide make you to get more knowledge from this. You can take knowledge and information from your book. Book is written or printed or illustrated from each source that will filled update of news. Within this modern era like now, many ways to get information are available for a person. From media social just like newspaper, magazines, science book, encyclopedia, reference book, new and comic. You can add your understanding by that book. Are you hip to spend your spare time to spread out your book? Or just in search of the *Who the Devil Made It: Conversations with ...* when you necessary it?

Download and Read Online Who the Devil Made It: Conversations with ... By Peter Bogdanovich #OZYW7PTKHEV

Read Who the Devil Made It: Conversations with ... By Peter Bogdanovich for online ebook

Who the Devil Made It: Conversations with ... By Peter Bogdanovich Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Who the Devil Made It: Conversations with ... By Peter Bogdanovich books to read online.

Online Who the Devil Made It: Conversations with ... By Peter Bogdanovich ebook PDF download

Who the Devil Made It: Conversations with ... By Peter Bogdanovich Doc

Who the Devil Made It: Conversations with ... By Peter Bogdanovich Mobipocket

Who the Devil Made It: Conversations with ... By Peter Bogdanovich EPub