



After the Revolution: Women Who Transformed Contemporary Art--Revised and Expanded Edition

By Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott

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Now available in a revised and fully updated edition, this book examines the rise of women artists in the late 20th century, viewed through the work of 12 key figures. "Why have there been no great women artists?" asked the prominent art historian Linda Nochlin in an intentionally provocative 1971 essay. In this book, four prominent critics and curators describe the strides made by women artists since the advent of the feminist movement and assess the changes that have occurred in their critical reception, commercial appeal, and institutional support. Following a comprehensive essay that looks back at the recent history of women artists, the authors examine the careers of an international selection of artists--Marina Abramovic', Louise Bourgeois, Ellen Gallagher, Ann Hamilton, Jenny Holzer, Elizabeth Murray, Shirin Neshat, Judy Pfaff, Dana Schutz, Cindy Sherman, Kiki Smith, and Nancy Spero--considering each figure's accomplishments and her influence on contemporaries and younger artists.

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Editorial Review

From the Inside Flap

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About the Author

ELEANOR HEARTNEY is a contributing editor to *Art in America* and *Artpress*. Her books include *Art and Today* and *Postmodern Heretics: The Catholic Imagination in Contemporary Art*.

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