



Cinéphile: French Language and Culture Through Film, 2th Edition (French Edition)

By Kerri Conditto

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Cinéphile: French Language and Culture Through Film, 2th Edition (French Edition) By Kerri Conditto

Cinéphile: Intermediate French Language and Culture through Film 2/e is a textbook for the second year college level course as taught in most colleges and universities, taught immediately following a complete first year. The text facilitates a review of linguistic concepts in the context of the whole language as well as expands vocabulary skills and skills in listening, speaking, writing and reading French. The use of film is fully integrated into the course, providing content as well as high interest motivation to the student and experience in a variety of real linguistic contexts.

Features:

- Provide 2nd-year undergraduate French professors with a French language and culture textbook which integrates the study of language and culture with the study of films.
- Provide contextualized and structured pre-/post-viewing activities which maximize student comprehension of the films.
- Increase language proficiency through review of 1st-year grammar structures and vocabulary and through the progressive acquisition of 2nd year vocabulary and grammar structures necessary for the successful communication of ideas and opinions about the films.
- Break-down cultural barriers through the study of contemporary films.
- Increase student interest in French courses by integrating contemporary films that generate a greater appreciation of French culture, music, etc.

New to this Edition:

- Reorganized flow of chapter content and activities
- More grammar activities including closed- and open-ended exercises
- Updated and expanded cultural content and activities
- Student's workbook includes a reading section
- Instructor's Composition & Exams provides new composition topics and an oral production for each chapter, designed to test the student's oral proficiency.

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- Sales Rank: #842906 in Books
- Brand: Brand: Focus Publishing/R. Pullins Co.
- Published on: 2010-03-15
- Original language: French
- Number of items: 1

- Dimensions: 10.00" h x .72" w x 8.00" l, 2.40 pounds
- Binding: Paperback
- 448 pages

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Editorial Review

Review

"Having the feature-length films fully integrated in each chapter makes for a richer experience for the students at the intermediate level. The concept works really well as a springboard for discussion and writing assignments. For me, the Avant le visionnement section with a cultural notes opener and vocabulary exercises and the Après avoir visionné section are the strongest components of the textbook. The grammar explanations are well written, and it is nice to see them fully in French in a textbook at this level."

—Sandra Trapani, University of Missouri St. Louis

From the Back Cover

Designed for the full second year course in French which draws on film to motivate students as well as provide culture, a source of real spoken French, and topics for discussion. Also appropriate for the fourth year of high school French in prep and other private schools and AP French language courses. Nine feature are used in the text.

Each chapter of the book is built around a single film, and includes the following:

Part 1 - Pre-viewing

Cultural notes

Credits: Profile of the director

Film summary

Cast list: Profile of an actor in the film

Vocabulary specifically related to the film

Vocabulary exercises

Part 2 - Post-viewing

General comprehension exercises

Vocabulary exercises

Grammar points & exercises

Translation exercises

Photo

Open-ended exercises & activities

Communication

Part 3 - Reading - Culture - Research

Reading sample & exercises

Cultural notes & activities

Research topics

Documents (articles, short stories, etc.)

About the Author

Kerri Conditto has taught and studied language in the United States and France. She is currently a Lecturer in the Department of Romance Languages at Tufts University and the author of *Cinephile: Intermediate French Language and Culture through Film*, published by Focus Publishing.

Users Review

From reader reviews:

Steven Cruce:

Nowadays reading books become more than want or need but also be a life style. This reading addiction give you lot of advantages. The advantages you got of course the knowledge the actual information inside the book that will improve your knowledge and information. The information you get based on what kind of publication you read, if you want drive more knowledge just go with knowledge books but if you want sense happy read one along with theme for entertaining such as comic or novel. The actual *Cinephile: French Language and Culture Through Film, 2th Edition (French Edition)* is kind of publication which is giving the reader capricious experience.

Marcos Anderson:

Exactly why? Because this *Cinephile: French Language and Culture Through Film, 2th Edition (French Edition)* is an unordinary book that the inside of the guide waiting for you to snap the idea but latter it will shock you with the secret this inside. Reading this book next to it was fantastic author who else write the book in such wonderful way makes the content interior easier to understand, entertaining way but still convey the meaning thoroughly. So , it is good for you for not hesitating having this any more or you going to regret it. This unique book will give you a lot of benefits than the other book possess such as help improving your talent and your critical thinking method. So , still want to hold up having that book? If I had been you I will go to the guide store hurriedly.

Rachel Chaney:

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Stuart Rosado:

In this era which is the greater man or who has ability in doing something more are more special than other. Do you want to become among it? It is just simple strategy to have that. What you need to do is just spending your time not very much but quite enough to experience a look at some books. One of several books in the top collection in your reading list is actually Cinephile: French Language and Culture Through Film, 2th Edition (French Edition). This book which is qualified as The Hungry Slopes can get you closer in growing to be precious person. By looking upward and review this e-book you can get many advantages.

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