



# Heavy Metal: The Music And Its Culture, Revised Edition

By Deena Weinstein

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Few forms of music elicit such strong reactions as does heavy metal. Embraced by millions of fans, it has also attracted a chorus of critics, who have denounced it as a corrupter of youth—even blamed it for tragedies like the murders at Columbine. Deena Weinstein argues that these fears stem from a deep misunderstanding of the energetic, rebellious culture of metal, which she analyzes, explains, and defends. She interprets all aspects of the metal world—the music and its makers, its fans, its dress code, its lyrics—and in the process unravels the myths, misconceptions, and truths about an irreverent subculture that has endured and evolved for twenty years.

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### Editorial Review

From Library Journal

This is one of the few books that provides a serious study of this most loud and rebellious form of rock'n'roll. Beginning with pioneers such as Black Sabbath in the early 1970s, Weinstein traces the roots of the music and the bands who played it, from England's hardcore headbangers to their American counterparts plus a lot of the lightweight pretty-boy bands of the 1980s.

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Review

"She gives the genre recognition as a serious cultural phenomenon....A user-friendly guide to a not-so-friendly world." -- *Voice Literary Supplement*

About the Author

**Deena Weinstein** is a professor of sociology at DePaul University in Chicago. Her numerous books, chapters, and articles in professional journals range from the sociology of rock to postmodern theory. She also writes music reviews and features for numerous magazines, alternative weeklies, and websites.

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