



Notes From Underground

By Fyodor Dostoevsky

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"I am a sick man . . . I am a spiteful man," the irascible voice of a nameless narrator cries out. And so, from underground, emerge the passionate confessions of a suffering man; the brutal self-examination of a tormented soul; the bristling scorn and iconoclasm of alienated individual who has become one of the greatest antiheroes in all literature. *Notes From Underground*, published in 1864, marks a turning point in Dostoevsky's writing: it announces the moral political, and social ideas he will treat on a monumental scale in *Crime And Punishment*, *The Idiot*, and *The Brothers Karamazov*. And it remains to this day one of the most searingly honest and universal testaments to human despair ever penned.

"The political cataclysms and cultural revolutions of our century . . . confirm the status of *Notes from Underground* as one of the most sheerly astonishing and subversive creations of European fiction."

—from the Introduction by Donald Fanger

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