



Reinventing the Renaissance: Shakespeare and his Contemporaries in Adaptation and Performance

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The plays of Shakespeare and his contemporaries has inspired interpretations in every genre and medium. This book offers perspectives on the ways in which practitioners have used Renaissance drama to address contemporary concerns and reach new audiences. It provides a resource for those interested in the creative reception of Renaissance drama.

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Meigs Distinguished Teaching Professor of English, University of Georgia, USA

"As demonstrated by the nineteen uniformly accessible essays collected in Reinventing the Renaissance, Shakespeare lives on in more genres, media and cultures than ever before, some familiar (like the novel and film), some new (like the graphic novel and fanvid)." - Times Literary Supplement

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