

The Lily and the Rose: SATB vocal score

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for SATB and piano Chilcott's rare gift for crafting the most poignant and beguiling melodies is rarely more apparent than in his setting of this enchanting medieval poem. The style is akin to folk ballad, lyrical with just a hint of melancholy, which will draw in singers and listeners alike. Also available in a version for upper voices.

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The Lily and the Rose: SATB vocal score From Oxford University Press Bibliography

- Rank: #9207899 in Books
- Brand: Oxford University Press
- Published on: 2008-12-11
- Original language: English
- Dimensions: 10.00" h x .4" w x 6.97" l, .7 pounds
- Binding: Sheet music
- 12 pages

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Editorial Review

About the Author

Bob Chilcott has been involved with choral music all his life, first as a Chorister and then a Choral Scholar at King's College, Cambridge. Later, he sang and composed music for 12 years with the King's Singers. His experiences with that group, his passionate commitment to young and amateur choirs, and his profound belief that music can unite people, have inspired him both to compose full-time and, through proactive workshopping, to promote choral music worldwide.

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