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### Review

Still sets the standard.--Allston James, Monterey Peninsula College

We chose The Norton Reader for the breadth and excellence of its readings and for the way those readings foster critical thinking and thoughtful writing. It's a book that prompts both instructors and students to think about many of the most important questions being discussed across the academy today. And it gives our very diverse faculty plenty of choice at a reasonable price. --Alan Ainsworth, Houston Community College"

Still sets the standard. --Allston James, Monterey Peninsula College"

The depth, selection, and range of choices in The Norton Reader are exhilarating. I often feel like I am in a candy store and have to make very difficult choices from all the goodies. --Linda Goldberg, Stevens Institute of Technology"

### About the Author

Linda Peterson (Ph.D., Brown University) was Professor of English at Yale University and was published widely on nonfiction prose, notably life-writing and women's authorship. She co-directed the Bass Writing Program at Yale for twenty-five years and served as president of the Council of Writing Program Administrators.

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Melissa A. Goldthwaite (Ph.D., The Ohio State University), General Editor, is Professor of English at Saint Joseph's University, where she teaches composition, creative writing, and rhetorical theory. Her books include *Books That Cook: The Making of a Literary Meal* (New York University Press, 2014), *The Norton Pocketbook of Writing by Students* (2010), *Surveying the Literary Landscapes of Terry Tempest Williams* (University of Utah Press, 2003), and *The St. Martin's Guide to Teaching Writing* (Bedford/St. Martin's, 2003, 2008, 2014).

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