



The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)

By Visnja Popovic, Owyn Ruck

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Explore the world of textile arts, one thread at a time!

The Textile Artist's Studio Handbook is the only book you need for expanding your repertoire of textile crafting and design techniques. This is the go-to guide for the foundations of design and fabrication, glossary of materials, and classic techniques that include weaving, dyeing, painting, and more! Plus, where else can you get behind-the-scenes access to setting up the best home textile studio for you?

Inside, you'll find exploration of basic materials (including fibers, dyes, paints, and other media); visual tutorials for spinning, felting, crochet, weaving, sewing, and quilting; primers for surface decoration techniques such as dyeing, painting, stitching, and screen printing; and patterns and project instructions.

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Editorial Review

Review

"What knitter doesn't dream of having an in-home oasis capable of catering to her every stitching whim? The perfect personal crafting studio isn't a pipe dream if you follow the lead of authors Ruck and Popovic (of *The Textile Artist's Studio Handbook*)."—Cheryl Kremetz, *Yarn Market News* magazine

About the Author

Visnja Popovic is the co-founder and education director of the Textile Arts Center in Brooklyn, NY. Owyn Ruck is the co-founder and general manager of the Textile Arts Center. They both currently reside in Brooklyn.

Owyn Ruck is the co-founder and general manager of the Textile Arts Center in Brooklyn, NY.

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